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IRIS

AND
SELECTED
SEED
SPECIALTIES

Left — RUBEO
Below — WM. MOHR



1937

Carl Salbach

657 Woodmont Ave.
Berkeley - California

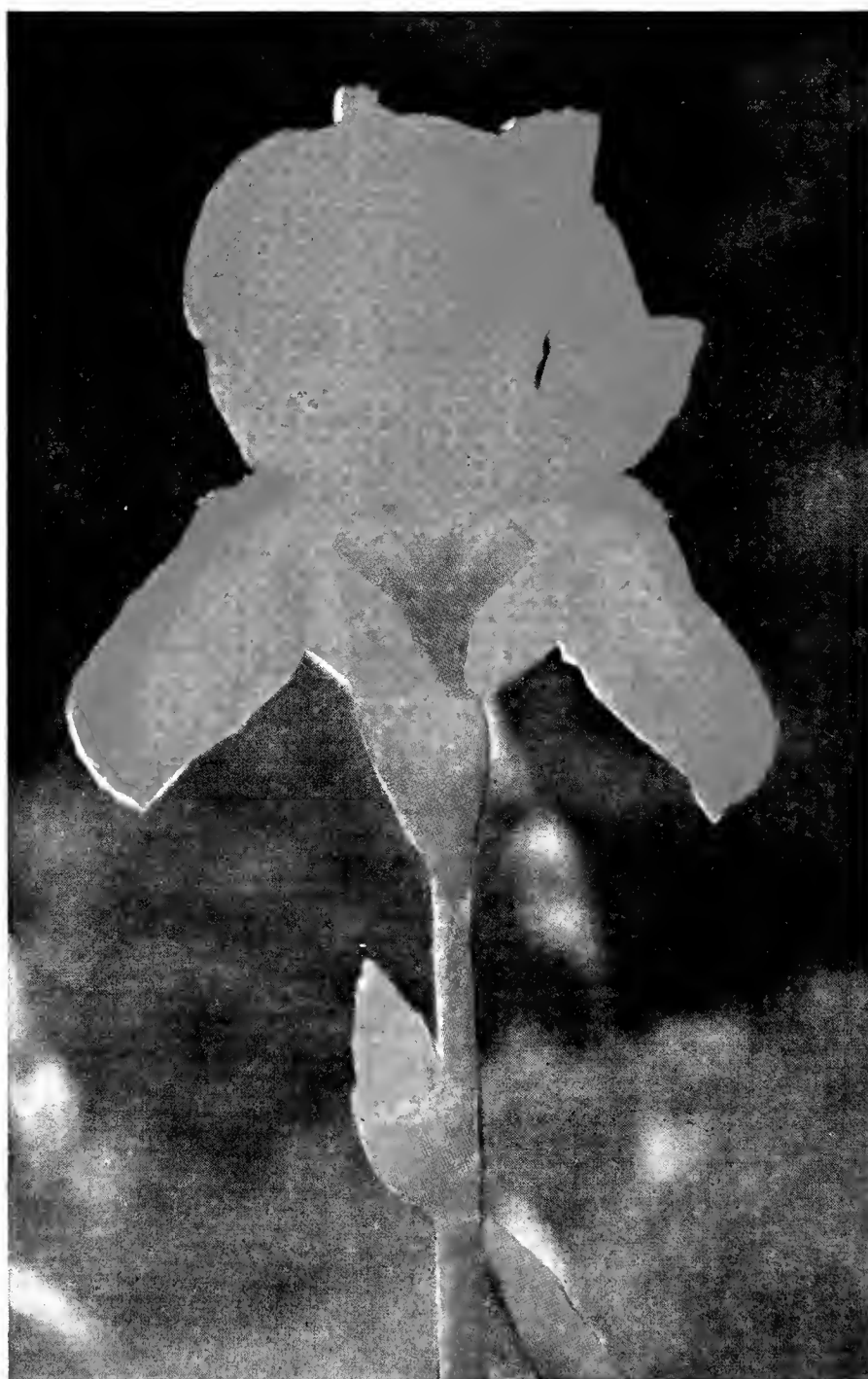


Carl Salbach Gardens in iris time. The little Spanish house and the adjoining gardens are those of Sydney B. Mitchell. No small share of the world's finest iris have been created in these two gardens.

PRIMROSE, below, was once a "Championship" yellow iris. It has now given way to such gorgeous creations as GOLDEN BEAR, right, and others, mostly of our introduction.



PRIMROSE



GOLDEN BEAR

The Sydney B. Mitchell yellows, which we have introduced, have been the sensation of the iris world. They include Happy Days, California Gold, Sunol, Naranja, and Golden Bear.

F O R E W O R D

This season we have the finest collection ever to offer our customers — including a record breaking crop of new introductions and selections of the finest other iris we could find in the United States.

You will notice that the Salbach list of varieties is comparatively numerically small, but at the same time you will find that we list practically every iris of real importance. This is because of our strict adherence to the Salbach policy of "If we list it, it's good." We ourselves must see every variety in bloom before it is listed, and all poor or mediocre varieties are promptly "junked" as soon as they flower, regardless of the ballyhoo that such varieties may have been given elsewhere.

This year our list is not only one that includes nothing but the best, but it is the most up-to-date chronicle of good iris buys that can be had — for my son and I "covered" the Nation (traveling nearly 8,000 miles) in search of new iris, buying stock of the outstanding varieties and skipping the rest.

In view of this fact, it is even truer than usual that any selection from a Salbach catalog will be a good one — for it is impossible to get a "bad buy" when you make your choice from a listing which contains all of the good ones and none of the mediocre or poor kinds.



Member of

ALAMEDA COUNTY FLORAL SOCIETY	CALIFORNIA GLADIOLUS SOCIETY
AMERICAN DAHLIA SOCIETY	CANADIAN DAHLIA SOCIETY
AMERICAN GLADIOLUS SOCIETY	DAHLIA SOCIETY OF CALIFORNIA
AMERICAN IRIS SOCIETY	DAHLIA SOCIETY OF SOUTHERN CALIFORNIA
BRITISH GLADIOLUS SOCIETY	EAST BAY GLADIOLUS SOCIETY
BRITISH IRIS SOCIETY	FELLOW ROYAL HORTICULTURAL SOCIETY



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OUR POLICY--AND NEW IRIS

It has always been our policy to list the best. Naturally, when we purchase new varieties from catalog descriptions, we obtain some excellent iris — on the other hand, we find some that do not come up to our standards and are never cataloged. We feel that our high standard in this respect gives us a list that is comparable to an "iris honor roll", for every variety we list is a worthy one.

■

The past season we set out to see for ourselves all of the newer irises it was possible to see. My son, Edward, and I, traveling separately, visited the majority of the Nation's iris gardens at peak bloom. Between us, we saw many good new iris, and we purchased stock of all of these finest, and have them growing in our gardens, excepting Boulderado, stock of which was acquired after the planting season was over.

■

We also have the cooperation of Sydney B. Mitchell, one most authoritative of iris critics, as well as the frank opinion of many other capable judges both in the United States and Europe. As an added safeguard, however, we make it a rule to see each iris in bloom before we catalog it.

CARL SALBACH.

—o—

In quest of every fine new iris that was to be had, my father and I inspected a majority of the Nation's iris gardens last spring. My father's search took him through the Pacific Northwest. I "followed spring" from the Pacific Ocean to the Atlantic. Fortunately, we were able to see almost all of the gardens at "peak" bloom. We are happy to report that we discovered some very fine iris. We are also pleased to be able to say that we saw many iris of our own introduction standing out as leaders wherever we went.

■

For instance, I found Happy Days blooming every bit as well in Colorado and in the Mid-West as it does for us in Berkeley—a definite knockout. California Gold was unquestionably one of the best wherever we saw it, and Naranja and Brunhilde were ranked as two of the most outstanding of all recent introductions — they certainly stood out like real champions.

■

Grace Mohr, very sparsely distributed, was a real stunner the only place I saw a plant of it; Eleanor Blue a real leader in the blues, classed by one Mid-Western iris authority as the best blue of all; and Neon, Dark Knight, Natoma, and Spring Cloud also did themselves proud.

■

But, back to iris varieties in general. In plicatas, Seduction, with its lilac markings was among the very best, "different", and most attractive. The new Sass variety, Orloff, was perhaps the most pleasing of all, being a clear rich brown, but the giant, Siegfried was the most sensational. It was bronze and white, stitched purple. An unfortunate stock loss prevented us from acquiring enough stock of this fine variety for listing, however.

■

In variegatas, one of the "finds" of the trip was the striking City of Lincoln — large, handsome and clear of color. Casque d' Or, a larger and greatly improved Aurex, also took our eye as a variety to be classified with best. Our own Radiant, a near-variegata, introduced last season, remains definitely in the "super-iris" class. Neon, also a near-variegata, showed up well wherever we saw it.

■

For yellows, we were inclined to agree with the A. I. S. judge, who grouped Lady Paramount and our introductions, California Gold, Happy Days and Naranja as a "Big Four." We missed out in seeing Jelloway and Dr. Hanes seedling, but did see Jasmania. This one is a fine yellow, but we were not able to secure stock enough to list it until next year.

■

In Blues, Brunhilde, mentioned above, was one of the very best in the dark tones. Sir Knight, we chose as the finest dark blue-violet bi-color, selecting it over a number of fine iris of this type. Sierra Blue, clear and bold, looked every inch the Dykes Medal winner that it is, as we saw it. Shining Waters is a beauty, too. Our own Eleanor Blue, mentioned previously, Missouri, Blue Triumph and Gloriole, were also exceptionally fine.

■

In Whites, two we class as "supers"—our 1936 introduction, Bridal Veil (formerly Carissima), and Snow King. The former is the most delightfully delicate white we have ever seen, and the latter the showiest. Silent Waterfall, an E. O. Essig creation which we introduced last season, was the most "different", for it is a "bi-color" white. A plant we saw in the Mid-West was blooming in fine style. In creams, Kalinga was the best of the big ones, and William Carey Jones, an inexpensive variety which has been completely overlooked, was the "cream" among those of medium size.

■

In Reds, The Red Douglas was a real champion. Cheerio and Junaluska also were exceptional. Cheerio was a trifle the redder, with Junaluska having a slight blending of colors that gives it a little pinker tone than the former. Ouray, a gleaming brownish-red, was one of the very brightest we saw—although it is not a big iris.

■

In Blends — Summer Tan, very suave and beautiful, and the new Sass variety Sandalwood were the finest bronzes, with Natoma, and the strikingly colored Copper Piece shading toward copper. Moonglo was a most pleasing gold-blend, and Mid-west Gem was a very rich opalescent blend with a bold form that helps to give it real life. Another pearly blend that looked every bit a champion was Mr. D. M. Andrews iris, Boulderado, a real beauty that approaches pink.

■

Last, but not least among the blends is our own variety, Lighthouse, which, of course, we did not see after leaving Berkeley, but of parentage that establishes its hardiness beyond question. The more new iris we saw, the more we liked this one. Finely formed, bright in color, and blended in a distinct and pleasing manner, we feel that Lighthouse ranks as a "super-iris."

■

Golden Bow, a splendid yellow intermediate, and Sound Money, a gem of a yellow dwarf we purchased on recommendation, but at this writing, both are blooming for us and proving themselves to be top-notchers.

■

In addition, we found a few moderately priced varieties which we have overlooked in previous years, and we immediately stocked on them. They are Avondale, coppery violet; Dog Rose, pink; Evolution, pinkish blend; Golden Light, best of the Euphony type blend; Lodestar, small but brilliant variegata; Winnishiek, deep blue-violet; and Red Radiance, a "different" red.

EDWARD SALBACH.

Above Comparison

As this is written, our own origination, Radiant, has been in bloom for three days, but has already proven itself to be the sensation of our entire garden. Its color is so dazzlingly brilliant that it defies description, its beauty beyond comparison. Among its many admirers is Sydney B. Mitchell, who ranks it as the finest Carl Salbach creation of all, even greater than such iris as Brunhilde, Neon, Dark Knight, Eleanor Blue, etc.

For Hardiness--Try Iris

Few plants are hardier than iris. They endure even the severest winters without requiring undue protection. Nearly all varieties of iris are perfectly hardy everywhere, although two factors in early iris breeding did produce a few varieties that did not winter well. Fortunately, both of these factors of tenderness have been practically eliminated, and those few varieties in our list which are tender in regions where winters are severe are so noted in the descriptions.

The two factors which affected early iris breeding were the general tenderness in white iris and the mesopotamica blood used in general breeding.

Shasta, of our introduction, was the first important white of complete hardiness. Today, however, it is eclipsed by hardy varieties of newer vintage. Snow King, the very best of a group of fine whites from the Sass brothers, is of unquestioned hardiness. At the same time, Bridal Veil, the choice in the delicate type of whites, is devoid of tender blood, and apparently completely hardy on returns to date.

Except for Purissima (which owes more of its tenderness to its Kashmir White blood than to its mesopotamica), San Francisco, 3/8 mesopotamica is the iris with the least mesopotamica blood that is actually tender. Its sister seedling, Los Angeles is perfectly hardy. Many iris, such as El Capitán, proved hardy although half mesopotamica.

Not one single iris of our introduction has been tender since 1929, and since 1932, iris of our own and of Sydney B. Mitchell's (introduced exclusively by ourselves) have averaged less than 9% mesopotamica, and Peacemaker (1/4 mesopotamica) and Brunhilde (3/16 mesopotamica) have been the only varieties having more than 1/8 mesopotamica blood. Both Peacemaker and Brunhilde are completely hardy and most vigorous everywhere.

Tenderness, then, is no longer a factor in the iris of our listing, except for a few of the older varieties, like Purissima and San Francisco, which are described as tender in our catalog listing. Even these two varieties are successfully grown in many Mid-Western and Eastern gardens—and, of course, do perfectly in regions where winters are mild or even moderately severe.

EXTRA ENERGY

Nowhere are conditions better for growing iris and for shipping them great distances than our Berkeley, California, location. Our gentle sloping hillside location gives us the fine drainage that makes firm, hardy rhizomes; and our climate adds to your assurance of vigorous stock—for the mild winter and early spring give our plants a healthy growth early in the season, and the fact that we have no summer rains matures our rhizomes perfectly—permitting us to ship fully matured but dormant rhizomes. With our most careful packing, we send rhizomes all over the world, and they arrive in perfect condition.

Evidence of the splendid manner in which our shipments reach, and then grow in far parts of the world is ample. Comments from our customers include many like the following:

FROM ITALY—"You pack extremely well, and I am sure you iris could travel anywhere . . . I have planted them here in the mountains (3,000 ft.)—they do so well, and are so fine all during June."

FROM IOWA—"I want to let you know that *every* iris I bought from you . . . is . . . doing fine—in fact, making better growth than those bought in this part of the Mid-West."

FROM OHIO—"The iris purchased from you . . . are as perfectly ripened and as nicely packed as any lot of plants I have received during more than twenty-five years of buying iris."

FROM NEW ZEALAND—"Irises just to hand in excellent condition. They are fine roots, and credit to your firm."

FROM SOUTH CAROLINA—"I want to tell you I have never gotten such big, fine roots from anyone as I got from you last year. They all bloomed splendidly this year."



CALIFORNIA GOLD

FROM NEBRASKA—"Writing to tell you how happy I am with the lovely iris I bought last year. Every kind bloomed and my friends are so enthused about them."

FROM NORTH IRELAND—"In one letter: 'I am glad to tell you that Happy Days flowered well with me and was greatly desired'; and in another: 'California Gold was greatly admired with me this season.'"

FROM PENNSYLVANIA—"I have had the greatest pleasure in all iris ordered from you—they are such strong plants."

FROM IOWA—"I want to tell you about the iris I got from you last year. You sent 52 roots, and of the lot, 48 of them bloomed this, the first season. I consider that very fine, since most of my own that I divided and moved at the same time did not bloom."

FROM SOUTH AUSTRALIA—"The second parcel of iris arrived, and as usual, were in good sound condition, for which I thank you."

FROM ENGLAND—"Many thanks for the fine iris roots received today."

FROM ILLINOIS—"I wish to express my appreciation for the fine iris plants you have furnished me in the past. Your plants have always seemed to have more vitality than those I have obtained elsewhere."

FROM NEW YORK—"Comparing the growth of Mid-Western and Eastern rhizomes with that from ours: 'Your California grown iris . . . gave more certainty of blooms the first year after planting, due to the extra stored up energy in a well grown root.'"

1937 INTRODUCTIONS

"I think you are to be congratulated on having such an outstanding group of recent iris introductions. I know of no other hybridizer or agent of hybridizers who has brought forth so many really good new iris in the last few years. Keep up the good work." — New York iris critic. — Name on request.



red while the other varieties are mostly on the deeper tones.

Color by Ridgway — Standards Jasper red, falls Popmeian red. Well branched, of good form, and with heavy texture. Hardiness is assured, as Charm was produced from a Helios x King Midas cross. Late. 33-inch. \$10.00

MISS CALIFORNIA (Salbach 1937). At last, a beautiful and entirely distinct tone of pink in a fine, upstanding iris. The color, lilac pink (Tyrian pink to amaranth pink by Ridgway) was most popular and certainly marvelled at by our garden visitors this season. The flowers were of Dauntless form, but larger, and it is taller than either Dauntless or Desert Gold, its parents. Produced from a cross definitely planned for pinks, Miss California was easily the choice from among a number of pink-toned seedlings, and coming from two hardy parents, its own hardiness is assured. Growth vigorous, flowers very large, and of perfect form and excellent substance. Mid-season. 48-inch. \$20.00

Left — SONG OF GOLD

Center — MOUNT WASHINGTON

Right — CARVED IVORY

We respectfully submit our 1937 introductions as keeping up the good work, "Mr. N. Y. Critic", for we feel that there will be no question but that our introductions of this season again set a new standard as the finest group of new iris introduced by any one firm. Our exclusive Sydney B. Mitchell introductions, as usual, are of top-notch ranking; our own originations form the finest group we have ever released in a single season; and the E. O. Essig originations, which we offer exclusively, will, we believe, prove to be the best set of Essig iris ever offered. In addition, we are most fortunate in being joint introducers of a number of other iris which we feel are the very finest.

The following are our exclusive listings, the productions of Sydney B. Mitchell, Edward O. Essig, and Carl Salbach (listed only in this section):

BRONZINO (Salbach 1937). Named for the famous creator of bronzes, and this iris is so beautiful that even Bronzino himself would consider it a masterpiece. Tall, rich, and ideal in form and habit, Bronzino, a remarkable new iris, adds a splendid note of new color to the garden. Standards frosty golden bronze, falls rich coppery bronze — a color combination of great character and richness. Ideal low branching, leathery substance, domed standards, large flowers—in fact, Bronzino merits a ranking of "good" in every particular. A real standout. Mid-season. 40-inch. \$15.00

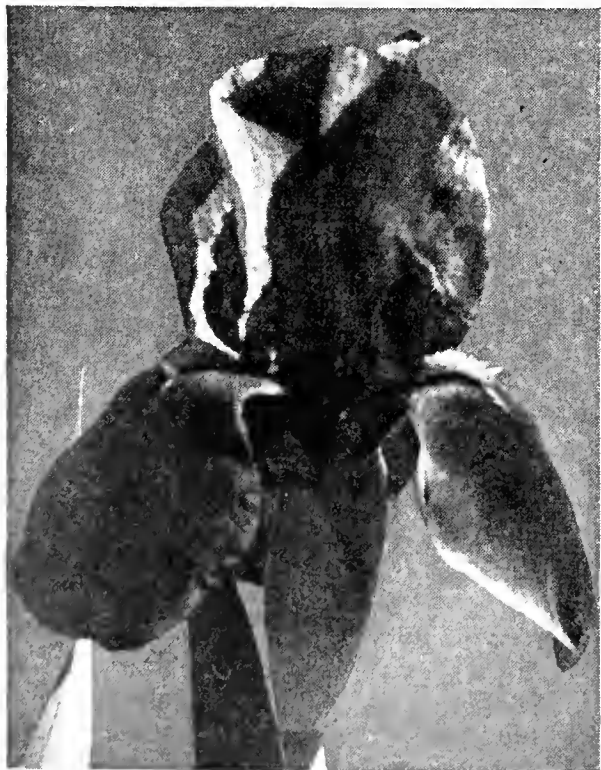
CARVED IVORY (Essig 1937). An exquisitely beautiful cream colored iris of fine form, size, and growing habit. Easily the most delightful cream colored iris we have ever seen, and a single stalk, displayed at our gardens was one of the most popular of all our iris.

Pure cream with deeper heart (rich creamy ivory) and beard of creamy yellow — all perfectly blended. Perfect branching, and although a W. R. Dykes seedling, Carved Ivory is "different" in form, even to the extent of having a slight flare to the falls. Parentage—seedling x W. R. Dykes. Early mid-season. Substance good. 36-inch. \$10.00

CHARM (Mitchell 1937). Although competing in the crowded red field, Charm is so distinct that it is not only worthy of introduction, but is most apparently headed for many future triumphs. Chief of its many points of distinction is that it is a glowing light strawberry

MOUNT WASHINGTON (Essig 1937). Huge and tall, this remarkable iris is so outstanding that it automatically earns for itself a notch among the best whites, ranking, in our estimation, as one of the "Big Four" (Joining Bridal Veil, Purissima, and Snow King).

Mount Washington is a pure warm white with golden beard, attractive haft markings of gold, and semi-flaring falls. The form is halfway between that of Purissima and Easter Morn — most pleasing. Even greater size than the latter, and much taller. Has a most pleasing odor, similar to that of wild plum. Not more than one rhizome to a customer. Mid-season. 50-inch. \$20.00



CHARM — A new color in red iris



SUNBURST

Photographed immediately after a rain

MONADNOCK (Salbach 1937). This magnificent new creation, certainly one of the showiest iris in existence, is a real addition to the field. The color, completely new in iris, is rose-red, and is so vivid that Monadnock can be perfectly matched for color at a distance of sixty yards. It is self-colored with yellow beard, and the flowers are simply gigantic. The color by Ridgway is "Indian Lake", a term in no way descriptive, but we give it merely for those who wish to check it with the chart.

Bred from Marquita x Dark Knight, it has two hardy parents. It inherits its huge blooms from Marquita, and its height from Dark Knight, and more vigorous than either parent. This iris will undoubtedly rank as one of the finest we have introduced, and will unquestionably be a leader in its class for many years to come. Late. 44-inch. **\$20.00**

SUNBURST (Mitchell 1937). Tested in three regions — the Pacific Northwest, the Mid-West, and New England, and definitely proving itself a real headliner in each case, this fine iris is a fit companion for Sydney B. Mitchell's other championship yellows. Reports, in fact, include the opinions of one very competent judge to the effect that Sunburst is Sydney B. Mitchell's finest yellow. Certainly a muchly desired iris, for it is of a new tone, and entirely distinct in form. The color is a deep rich yellow self, deeper than California Gold, but soft instead of bright, and yet a pure yellow. Good low branching, and has endured particularly hard seasons and proven that it is not only perfectly hardy, but very vigorous in every case. Of entirely different parentage from any of the other new yellows, therefore completely distinct. Mid-season. 42-inch. **\$15.00**

SONG OF GOLD (Essig 1937). A clear, large flowered yellow iris that merits a front row spot along with the Champion yellows we have already introduced. A vigorous grower, very distinct, clear of color, well branched, and magnificent as a clump. Differs from all our other yellows in that it is of Santa Barbara flaring fall type, and in that its color is distinct — clear and soft, just a shade deeper than that of Happy Days. Very large, ideally branched, of non Dykes form, and color (by Ridgway) clear yellow, deeper at haft. Orange beard. Firmest texture, and deliciously scented. Not more than one to a customer. Early mid-season. 38-inch. **\$15.00**

VALIANT (Sturtevant 1937). A very distinct new iris with standards of iridescent old gold (Ridgway) with strong orange beard and haft of old gold with balance of falls wistaria violet. Perfectly branched and proportioned, with well domed standards. This was from a cross Miss Sturtevant made while visiting Mr. Mitchell's gardens some years ago — and which has proved itself very fine in both Miss Sturtevant's garden and our own. Listed here with our exclusive introductions, but actually not an exclusive, as half of the stock went to Miss Sturtevant who is offering it through Mrs. Elizabeth Nesmith's catalog. Early mid-season. 36-inch. **\$10.00**



Bottom Left — MONADNOCK

Top Left — BRONZINO

Right — MISS CALIFORNIA

GROUP COLLECTION — Sufficient stock permits us to offer four of our new introductions, an outstanding group, in collection: One rhizome each, of Bronzino, Charm, Sunburst, and Valiant for **\$40.00**

In addition, we are joint introducers of the following outstanding 1937 releases (More complete description given in general list):

BABET. Delicate, Siberian, lavender, marked yellow. See page 26. **\$5.00**

BOULDERADO. Very fine pearly blend that approached pink. See page 9. **\$10.00**

CASQUE D'OR. Rich dark variegata; an improved El Tovar. See page 11. **\$20.00**

MATA HARI. Splendid blue-black. See page 17. **\$15.00**

MIDWEST GEM. Bold, pearly toned, faintly flushed pink. See page 17. **\$20.00**

ORLOFF. Rich brown plicata. See page 19. **\$20.00**

OURAY. Brilliant brownish red. Small. See page 20. **\$5.00**

SANDALWOOD. Buff blend. See page 21. **\$20.00**

THE RED DOUGLAS. Huge, rich new red. See page 24. **\$25.00**

GENERAL INFORMATION

For instructions as to how to order, see page 32.

The iris following are tall bearded iris, practically all of the "pogon" type. The exceptions are the hybrids, William Mohr, Mohrson, Ibpall, etc., which are only part "pogon". Other types of iris are listed elsewhere in the catalog.

The color range of the bearded iris is unbelievably large, as the introductions of recent years have given many new shades. However, there are no pure salmon pinks, and the "reds" are on the violet and brown shades, rather than flame or scarlet. The blues range from the palest tones, to the deep rich velvety tones, and the yellows are available in practically all of the possible variations. There are no pure oranges, although a very few varieties have an orange cast.

A bicolor is an iris that has standards of one shade and falls of another, usually considerably darker. A blend, as the name indicates, is a suffusion of several colors. A plicata is a light colored iris, the edges of which are flushed, lined or dotted with color. A self carries the same shade throughout the whole flower. A variegata has yellow standards and reddish brown falls.

The standards are the three upstanding petals; the falls the three lower petals. Names in parenthesis following the iris are those of the originators.

IRIS AWARDS: Heading the list is the W. R. Dykes Medal. In France and England, the Iris Societies give this award yearly to the finest new iris. In America, no iris is eligible until it has first been given an Award of Merit (Abbrev. A. M.). The A. M., in turn must be preceded by Honorable Mention (abbrev. H. M.). Occasionally in England, and quite often in America, when no eligible iris was adjudged worthy, the Dykes Medal awards have been passed.

The following abbreviations used in noting awards refer to different societies: A. I. S., American Iris Society; B. I. S., British Iris Society; M. H. S., Massachusetts Horticultural Society; R. H. S., Royal Horticultural Society, England; S. N. H. F., Societe Nationale d'Horticulture de France.

The prices in this catalog cancel all previous quotations.

Cultural Directions included with every order.

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COLOR CLASSES

Many iris whose colorings border between two different classes all but defy classification. We have placed each one in a definite color group, however.

In explanation, we note that all the pinks, blues and reds contain some violet, but their range is far greater than is generally realized. The classes:

LILAC TO RED VIOLET: Alcazar, Allegria, Avondale, Coppersmith, Dilkush, Esplendido, German Perthuis, Grace Mohr, Jean Aicard (bi-color), Labor, Lady Lilford, Louis Bel, Magnifica (bi-color), Pioneer, San Rafael, and William Mohr.

PINK TO ROSE: China Rose, Coralie, Day Dream, Dogrose, Eros, Evolution, Frieda Mohr, Frivolite, Georgia, Mme. Bouscant, Pink Jewel, Pink Satin, Rose Mitchell, Rosultra.

PLICATAS: Alameda, Cydalise, Los Angeles, Orloff (see brown), Pink Jadu, Sacramento, San Francisco, Seduction, Spring Cloud, True Delight.

VARIEGATAS AND NEAR-VARIEGATAS: Berkeley Festival, Casque d'Or, City of Lincoln, Claude Aureau, Cortez, Fro, Iris King, King Juba, Lodestar, Marquita, Neon, Portola, President Leburn, Rialgar (yellow in effect).

LILAC TO BLUE TONED BLENDS: Anna Marie Cayeux, Berkeley Elegance, Dolly Madison, Elegante, Mme. Durrand, Persia, President Pilkington, Rosy Asia.

PEARLY OR BUFF-PINK BLENDS: Berkeley Belle, Boulderado, Mary Geddes, Midwest Gem, Ophelia, Querida, Rameses.

YELLOW TO BUFF TONED BLENDS: Berkeley Evening, Berkeley Queen, Far West, Golden Light, Gold Top, Midgard, Moonglo, Plurabelle, Sandalwood, Sunol, Talisman.

YELLOW: Alta California, Berkeley Nugget, California Gold, Chromylla, Coronation, Cryso, Desert Gold, Fortuna, Gaynelle, Golden Bear, Golden Bow, Happy Days, Helios, Mirasol, Moonbeam, Naranja, Pluie d'Or, Primrose, Rayo de Sol, Sound Money, W. R. Dykes.

LIGHT BLUES: Ann Page, Blue Banner, Blue Triumph, Eleanor Blue, Gloriole, Leonato, Pale Moonlight, Peacemaker, Shining Waters, Souvenir de Loetitia Michaud, Summer Cloud, Zua.

MEDIUM BLUES: Blue and Gold, Dr. Chobaut, Elizabeth Huntington, J. J. Dean (bi-color), Lycaena, Missouri, Pacific, Santa Barbara, Santa Clara, Sensation, Sierra Blue, Sir Michael (bi-color), Surprise.

DEEP BLUE: Brunhilde.

DEEP VELVETY BLUE-VIOLET: Black Wings, Blue Velvet, Buto, Creolle Belle, Duke of Bedford, Jumbo, Louis Bel, Mata Hari, Meldoric, Mme. Serouge, Mohrson, San Diego, Sir Knight, Souv. de Mme. Gaudichau, Tioga, Valor, Winnishiek.

LAVENDER BLUES: Berkeley Dawn, Buechley's Giant, El Capitan, Hidalgo, Jacqueline Guillot, Nereus, San Gabriel.

WHITES AND CREAMS: Berkeley Ace, Berkeley Cream, Bridal Veil, Easter Morn, Kalinga, Lady Paramount, Michelline Charriare, Moonlight, Natividad, Purissima, Shasta, Silent Waterfall, Snow King, Snow Maiden, Wm. Carey Jones, Yellow Pearl.

WINE OR VIOLET REDS: Cardinal, Dark Horse, Ibpall, Irma Pollock, Joycette, Labor, Legend, Lord Lambourne, Magenta, Melchior, Modoc, Monterey, Morning Splendor, Numa Roumestan, Padre, Prof. S. B. Mitchell, San Luis Rey, Seminole, Sikh, Tenaya, Tipo Red, Uncle Remus.

REDS: Berkeley Fire, Burning Bronze, Cheerio, Dark Knight, Dauntless, Depute Nomblot, Firefall, Indian Chief, King Tut, Ouray, Red Radiance, Red Dominion, Red Wing, Rob Roy, Ronda, Rubeo, Taos, The Red Douglas, Tiger-Tiger.
BLENDS — Lighthouse, Junaluska.

BRONZE, TAN AND COPPER: Ambassadeur, Aviator Nungesser, Berkeley Bronze, Berkeley Copper, Bronze Beacon, Bruno, Copper Lustre, Gloaming, Grace Sturtevant, Ingenieur Winningsinger, Jean Cayeux, Jeb Stuart, King Midas, Le Correge, Mrs. Valerie West, Radiant, Spokane, Suntan, Vert-Galant, Ukiah, War Eagle.
BLENDS — Clara Noyes, Copper Piece (violet), Natoma (cinnamon), and Summer Tan (olive).

BROWN: Orloff (plicata).

Our exclusive 1937 introductions (pages 4 and 5) not included above.



IRIS SHASTA IN MASS BLOOM

COMPLETE LIST OF NEW AND STANDARD VARIETIES

The prices unless otherwise designated are for single roots. The group price as with Alameda, 3 for \$1.00, is applicable only to three Alameda, not to three different varieties at the same price.

It is much quicker and easier to ship three roots of one variety than one root of three different varieties that may have to be dug in three different gardens.

ALAMEDA. Just as outstanding and distinct today as when first introduced. Not quite as tall as San Francisco and Los Angeles, but very fine and in such demand that it has been sold out during each of the past two seasons. Standards and falls both heavily suffused blue violet on white; in fact the standards carry so much blue that one could almost describe this part of the flower as blue, suffused white. A profuse bloomer. Mid-season. 34-inch. 35c; 3 for 75c

ALCAZAR. Dark violet with lighter standards. Vigorous. This is one of the older varieties which has been good enough to hold its own against the onslaught of new originations. Very showy. Early mid-season. 36-inch. 15c; 3 for 30c

ALLEGRIA. A splendid new dry-footer that is entirely hardy, and one of the very first iris to bloom. Color lilac, with beautiful veinings. Early. 18-inch. 75c; 3 for \$2.00

AMBASSADEUR. Once the peer of the bronze colored iris, this variety is still worthwhile, particularly in view of its late blooming habit, which removes it from competition with many of the newer varieties. Medium tall, widely branched. Late. 27-inch. 20c; 3 for 40c

ALTA CALIFORNIA (Mitchell). First of the series of Sydney B. Mitchell triumphs in breeding for yellows, Alta California still holds its place as one of the most worth-while and sensational iris grown. It is tallest of all the new yellow iris, and its branching qualifies it for "A" rating either as an individual stalk or as mass bloom.

Yellow iris have long been recognized as being the "spark" that brings out the fullest beauty of any iris garden, and Alta California serves this purpose to perfection. Our own planting forms a solid mass of rich yellow that stands out from the rest of the garden, yet blends with it perfectly. The only iris we have ever seen that could compete with a large planting of Alta California are the newer Mitchell yellows, California Gold, Golden Bear, Sunol, Happy Days, and Naranja. All five, however, are distinct from Alta California in color tone. Texture so firm that neither wind nor rain mar its stately blossoms. An excellent variety for breeders, being one of the parents of the parents of Natoma, and four of our new "Berkeley" introductions. (See color picture, back cover page.)

Has been received as a sensation wherever tried, from New England, through the Mid-West to California—and better liked each year as the plantings increase to show its value in mass bloom. H. M., A. I. S., 1936. Mid-season. 48-inch. 75c

ANNA-MARIE CAYEUX. Not as well publicized as some of the other fine French originations, but nevertheless one of the most outstanding European originations ever produced. Completely distinct from any other iris we know, excepting only Berkeley Elegance (page 5), which is a seedling bred from Anna-Marie Cayeux itself.

Beautifully blended in colors almost impossible to describe, perhaps pinkish-violet in effect. Heavy texture and blooms for many days. Described as pigeon-throat violet and closest match in Ridgway's color chart is Chinese violet. Mid-season. 32-inch. 60c; 3 for \$1.50

ANN PAGE. A good old favorite. Delightfully perfumed, and colored a lovely pale lavender blue, this variety, well branched, and of good form, is most desirable. Mid-season. 36-inch. 20c; 3 for 40c

ASIA. A beautiful silvery lavender blend, lit by a bright yellow beard. An iris of elegance and deserved popularity. Late. 36-inch. 20c; 3 for 40c

AUREA. Tall "spuria" type often known as butterfly iris. See page 26.

AVIATOR NUNGESSOR. Not generally advertised in this country, this production of that fine old French gentleman, Ferdinand Denis, is nevertheless a splendid and distinct iris. Most popular in our own garden. Standards light frosty bronze, falls Van Dyke red. Early. 40-inch. 75c; 3 for \$2.00

AVONDALE (Hans Sass). A very large flower of subdued shades of copper, bronze, and violet, beautifully blended. The colors form a soft, rich combination that merits it a place among the very best iris. We had never seen or heard of this unheralded variety until last season, but consider it to be one of the discoveries of our "iris" trip. H. M., A. I. S., 1936. Mid-season. 36-inch. \$3.00

'If We List It, It's Good'

In addition to offering the finest stock, we list only the very best varieties obtainable. We receive yearly reports from many iris experts, and buy those most highly recommended. These we grow in our garden until we have blooms for comparison to our other iris. Only those that are distinct and come up to our standard are offered in our catalog. The others are discarded.

Sole Introducers

Of the famous Mitchell varieties, we have always had as fine a set of new introductions as anyone could hope for. Such breeding triumphs as Alta California, Happy Days, California Gold, Sunol, Pubeo, San Francisco, Los Angeles, Naranja, and others definitely stamp Professor Mitchell as one of, if not the finest iris hybridiser living. (See pages four and five for the new Mitchell achievements which we are introducing this season.)



Top: A bloom of **HAPPY DAYS**, with inset showing a plant in the gardens of one of our New York customers.

Below:
PRESIDENT PILKINGTON

BERKELEY ACE. (Morning Splendor X seedling). A pure, tall white of perfect form, having gold haft reticulations and beard. The blooms slightly resemble Shasta, but the form of flower and branching is much better. Mid-season. 40-inch. Not sold separately. See "Berkeley Group," below.

BERKELEY BELLE. A fine opalescent blend which was bred from two Mitchell seedlings. Standards iridescent, frosty light golden bronze. Falls lavender, almost lilac, with bronze yellow haft and falls edged iridescent yellow. An early bloomer, and of splendid habit. 44-inch. Sold in "Berkeley Group," below, or separately at **\$3.00**

BERKELEY BRONZE (Bruno X Dominion X seedling). A decided improvement over Grace Sturtevant, having generally better form, taller, and with a much smoother finish. Standards coppery bronze, falls deep mahogany. Strong yellow beard with no white haft markings. 40-inch. Sold in "Berkeley Group," below, or separately at **\$2.50**

BERKELEY COPPER (Alta California X King Midas). A flower which is very warm in color, yet rich and bright at the same time. Standards richest glowing, burnished bronze. Falls coppery red. Good sized bloom. Late. 36-inch. Not sold separately. See "Berkeley Group," below.

BERKELEY CREAM (Gold Top X seedling). A clear cream or light yellow self of Santa Barbara flaring falls and size. Excellent substance, and a free bloomer. Most effective in the garden. Late blooming. 36-in. Sold in "Berkeley Group," below or separately at **\$3.00**

BERKELEY DAWN (Purissima X Depute Nomblot). Retains the height and fine branching qualities of Purissima with the big bold blooms of Depute Nomblot. Standards smoky lavender, falls lavender with brown flush at haft. Beard yellow. A strikingly bold and vigorous variety, perfectly branched. Late bloomer. 50-inch. Not sold separately. See "Berkeley Group," below.

BERKELEY ELEGANCE (Anna-Marie Cayeux X Alta California). Deep Chinese violet to mauve, slightly lighter than Anna-Marie Cayeux. Taller and better branched than the latter. Late bloomer. 44-inch. Not sold separately. See "Berkeley Group," below.

BERKELEY EVENING (President Pilkington X Alta California). A tall, well-branched gold-white blend with Alta California form, height, and branching. Standards amber yellow, falls white with gold beard and haft edging. 46-inch. Not sold separately. See "Berkeley Group," below.

Carl Salbach . . .

BERKELEY FESTIVAL. A distinct and very bright variegata. Standards deep bright yellow; falls bright red-violet with gold edgings and gold beard. Not sold separately. See "Berkeley Group," below.

BERKELEY FIRE (Dominion X seedling). Standards fiery coppery red, the brightest we have ever seen on any iris. Beard gold, falls maroon, almost black. Had this been a perfectly formed flower, it could have been introduced at \$25.00 each, but kept in the "Berkeley Group" because the flower form is rough. 36-inch. Not sold separately. See "Berkeley Group," below.

BERKELEY NUGGET (Alta California X King Midas). A large flower resembling Alta California in form, but colored a brighter yellow. This one was well worth introduction in 1935 and again in 1936 at \$10.00 each, but was withheld because we felt that such champions as California Gold, Happy Days, and Naranja should have the spotlight alone. Sold in "Berkeley Group," or separately at **\$2.50**

BERKELEY QUEEN (Anna-Marie Cayeux X Alta California). A striking blend. Pale pearly lilac, flushed yellow at mid-rib and haft. Does not fade. Well branched. Many capable critics urged us to put this in our "1936 introductions," but after long consideration, we placed it here. Late. 48-inch. Not sold separately. See "Berkeley Group," below.

BERKELEY GROUP—One rhizome each, all twelve "Berkeley" iris listed above, sold as a complete unit, the "Berkeley Group," for \$15.00. This remarkable "buy" comes to you through a peculiar "quirk" of psychology. We find that too many introductions, no matter how good, tend to limit, rather than increase our sales income. Some of our finest iris, such as Eleanor Blue (introduced at \$7.50), Pink Jewel and China Rose and Peacemaker (introduced at \$3.00), gave us a very poor financial return the first seasons after their introduction. We therefore combined twelve really outstanding iris which we introduced last season as a group, rather than sell them singly. This set, above, is, without question, the greatest "buy" ever offered in new iris. Four of the varieties included were actually given the most serious consideration for introduction at \$10.00 each, and the other eight were, at one time or another, on our tentative introductory list at either \$7.50 or \$5.00 each. One rhizome each, all twelve, sold as a complete unit, the "**Berkeley Group**" **\$15.00**

"From now on I devote my time to Iris, which bloom before the hot weather starts, and no garden work to do during July and August." —Nebraska.

Speaking of Summer Tan: "Intriguing, a lively color at a distance, a lovely soft brown, and bright and attractive in sunlight." Illinois, in A. I. S. Bulletin.

... Finest Iris

BLACK WINGS. Produced by Chancellor Kirkland, one of the Nation's best known iris breeders, this splendid variety was runner-up to Sierra Blue for the 1935 W. R. Dykes Medal award. With its rich velvety darkness, Black Wings makes a most showy clump, and the individual specimens are just as outstanding. Good size and form, with flaring falls $4\frac{1}{2}$ inches by equal height. Color almost black, owing to the black veining on Fluorite violet. Hardy, and does not fade. One of the standouts in our garden—an iris which we can give full commendation. Mid-season. 30-inch. **\$1.00; 3 for \$2.50**

BLUE AND GOLD. A very showy blue iris from the gardens of Mr. E. O. Esig. Its deep rich color, set off by the vivid orange-yellow beard gives this fine iris a brilliance not found in other blue iris. Mid-season. 36-inch. **35c; 3 for 90c**

BLUE BANNER. Also a Kirkland introduction, this iris is a great improvement over all of the older varieties of this type. Most popular, its clear light blue standards and violet falls, edged blue, form a striking combination. Large blooms, branched, and medium tall. Mid-season. 27-inch. **35c; 3 for 75c**

BLUE TRIUMPH (*Grinter*). A tall, clear pale ice-blue having a smooth, velvety finish. An iris of great dignity, considered by many to be the finest light blue; certainly one of the best. Tall and well branched. A. M., A. I. S., 1936. Mid-season. 40-inch. **\$6.50**

BLUE VELVET. A very beautiful flower, most appropriately named, being a deep blue velvet. Well branched, and carrying fine big blooms, this variety was introduced as one of the very finest, and has proven to be a good doer everywhere. A vigorous grower and a rapid increaser. Late. 30-inch. **40c; 3 for \$1.00**

BOULDERADO (*Andrews 1937*). This beautiful Colorado bred iris was one of the most attractive varieties we saw during our iris wanderings last season, and as a result, we have arranged to be one of its joint introducers. Boulderado is, without question, Mr. Andrews' finest creation, and only the ample supply accounts for its being introduced at so low a figure.

The standards are golden bronze, the falls light bronze with a distinct pinkish flush, a most attractive combination. The form of bloom is excellent and the branching habit ideal. Mid-season. 36-inch. No delivery before July 5. **\$10.00**

In addition to seed items, a few iris are particularly suited to rock garden use. Perhaps the best of all are Hoogiana, slender stalked clear blue; Snow Maiden, dwarf white; Sound Money, dwarf yellow; and Zua, dwarf blue-white, crinkled.

BRIDAL VEIL (*Mitchell 1936*). (Formerly Carissima). Easily the most delicately beautiful white since the introduction of Purissima and has so little mesopotamica or Kashmir White blood in its make-up that its hardness is practically assured. Not in competition with Snow King, as Bridal Veil is a dainty variety, perfect in form, beautiful in its clarity, which is enhanced by the clear, but tiny gold edging at the haft.

Occasionally one bloom to a stalk flowers with only two standards—otherwise the price would be at least twice as high. Despite this freak, we feel that Bridal Veil, without question, ranks with Purissima and Snow King, as one of the three finest whites in existence. Early mid-season. 36-inch. **\$7.50**

BRONZE BEACON (*Salbach*). Deserves a place in any garden because of its beauty alone—but of great additional value due to the fact that it is one of the very latest of all to bloom, extending the season two full weeks. Coppery bronze of splendid texture which withstands both heat and rain. Low branching flower stalks, each carrying a myriad of lustrous blossoms. Falls velvety Indian lake, with glowing bronze standards which give this extremely tall iris its beacon-like attributes. A fine seed parent used extensively by Mr. Salbach in his own breeding. 50-inch. **60c; 3 for \$1.50**

Ludicrous

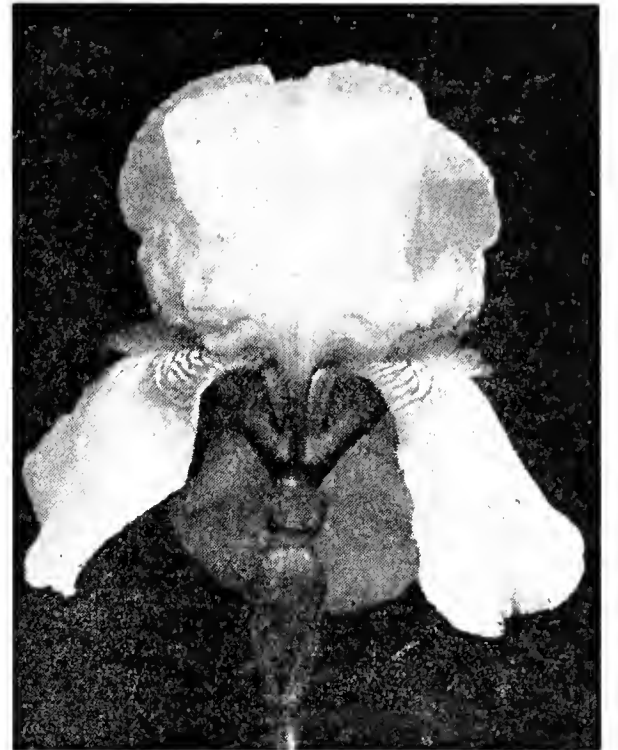
"It is ludicrous to have you ask me to approach Steele Briggs, etc., for references. Anyone in this continent who does not know Mr. Salbach ought to be ashamed of himself." This extract from a letter written us by a Canadian grower to whom we had given business references tells the story of our business reputation better than anything we can say.

We can, however, show you in full measure our right to a reputation for quality by the fine stock that we will send on any order you may choose to send us. Typical are the orders which brought forth the following responses:

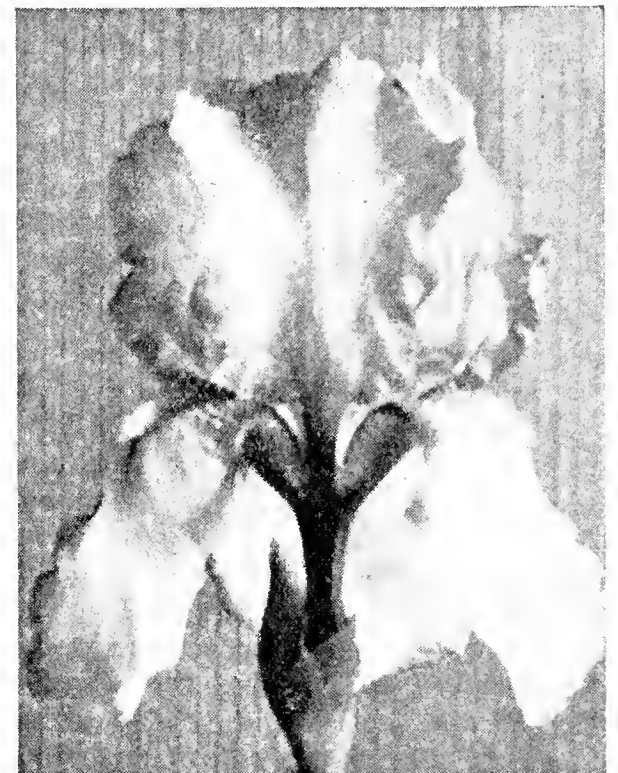
From Canada: "I thank you very much for your prompt shipment and the good tubers you sent me," and from New Orleans: "May I say that I have never dealt with any house that executed my orders so satisfactorily," and again, this time from Louisiana: "I purchased a number of gladiolus bulbs from you this year and had wonderful results. My glads were, without doubt, some of the finest grown here. . . . I don't think an expert grower's could have been better."

Information

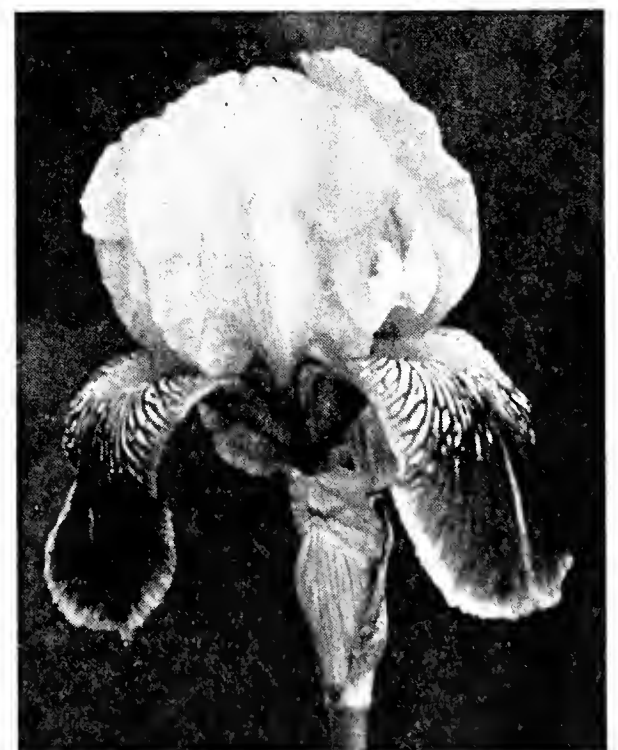
About irises can best be obtained through membership in the American Iris Society. The quarterly bulletins are well worth while, including valuable criticisms, descriptions, and latest growing suggestions. The dues are \$3.00 a year. Checks and applications should be made to the American Iris Society. They may be mailed to B. Y. Morrison, 821 Washington Loan and Trust Building, Washington, D. C.



BERKELEY ACE



SPRING CLOUD



PORTOLA



Above: SEDUCTION

Below: Just a gag! Carl Salbach left and John Carbone, orchid-grower, right, in a competition between iris and orchids. However, the beauty of the newer varieties have actually carried the iris a reputation as "outdoor orchids."



BRUNHILDE (*Salbach* 1934). Introduced as setting a new standard for iris of its type, Brunhilde has now definitely established itself as one of the top-notchers, having performed ideally everywhere, receiving its first A. I. S. award last year in such a burst of approval that it is undoubtedly headed for many further triumphs.

This remarkable iris has "everything", for it merits front rank consideration any way you consider it. In color it is rich dark blue, the only iris of this tone in commerce, the others being either lighter blue or a darker blue-violet. In form, it is ideal, despite the poor shape shown in the color picture, inside back cover, and it carries as many as twenty blooms and buds on a single stalk. Blooms unusually large, and a tall, vigorous grower.

Most intense coloring (dark soft bluish violet by Ridgway) enhanced by its blue beard. Free blooming, and even better under artificial light than outdoors. Particularly welcome because, in addition to its intensity, it is an iris with an unusually smooth finish. A most magnificent iris, highly praised wherever it has been grown, as is shown by the following comments:

"In its own class, taking color, vigor, branching, form, and substance, no iris is a serious contender with Brunhilde." —Nebraska. "Brunhilde, which bloomed in my garden, and also in the Kellogg garden for the first time, was particularly outstanding. In fact, I consider Brunhilde the top-notch in the dark blue violet class. Its splendid substance and form and intense color all combine to make it a very outstanding iris." —Massachusetts. "Brunhilde was in fine form." —Pennsylvania. "My heart went out to Brunhilde — entrancing color and form — ample height — a creature made to stand stress and storm as was her namesake." —Nebraska. "I was very much impressed with Brunhilde. It is an iris of exceptional form, most unusual coloring and especially fine finish, and left a distinct impression on my mind after the iris season was over." —Massachusetts. "Naranja and Brunhilde were among the four most meritorious iris of recent introduction." —New Jersey.

H. M., A. I. S., 1936. Mid-season.
40-inch. \$5.00

Carl Salbach . . .

BRUNO — Rich velvety bronze, blossoms fragrant, and form of bloom, as well as branching habit, excellent. Does particularly well in California. Late. 30-inch. 25c; 3 for 50c

BUECHLEY'S GIANT. A simply huge light lavender blue bi-color that has been described as a glorified Lord of June. One of the largest iris grown, and considered by at least one grower to be his best seller. Mid-season. 40-inch. 75c

BURNING BRONZE (*Ayres*). A remarkable new dark red that is removed from competition with other reds by the intense bronze suffusion, which lights up the flower. Fine habit, and one of the best of the new ones. Mid-season. 36-inch. A. M., A. I. S., 1936 \$6.50

BUTO. A very large flower of deep royal purple to velvety blackish violet. Striking in mass, being most distinct, and of a coloring that carries well. Early. 30-inch. 25c; 3 for 50c

CALIFORNIA GOLD (*Mitchell* 1933). A true "super" iris, being the brightest in color of any yellow iris, having been nicknamed "Brazen Hussy" in view of its luminous, gleaming coloring. One of the most sensational new varieties ever introduced, and those who have grown it have been just as enthusiastic as we who introduced it. A few of the comments we have heard about this marvelous variety include: "As outstanding as Happy Days"; "Caught general notice and admiration"; "Easily the outstanding iris in our collection"; "The darkest clear, tall golden yellow iris that I have ever seen"; and "Marvelous—only one stalk, but everyone walked right to it"; "Nearly everyone in my garden this year agreed that California Gold was the most outstanding iris in the garden"; "I had a fine mass of California Gold . . . tall and superb, a deep yellow, fittingly named"; "California Gold . . . is the largest deep golden yellow that has been shown in the East, and judging from its performance, it appears to be entirely at home in our New England gardens, and sets a high standard in the deep yellow class"; "The very best yellow in the garden"; "I like California Gold as well as anything I have seen in the yellows and it is truly a beautiful iris."

Color deepest yellow, a shade deeper than even Crysoro. Form of bloom excellent, with very large blossoms. Branching good, height medium. Texture good, and does not fade. Stock limited. H. M., A. I. S., 1936. Late blooming. 30-inch. \$7.00

Re Testimonials

We do not care to embarrass our customers by using their names in connection with the testimonials we publish in our catalog. However, we have each quotation in our files, and will gladly give the names of the authors of each to anyone requesting them.

... Finest Iris

CARDINAL. Rich velvety crimson purple of wonderfully glossy texture. Stalks low and widely branched. Early. 30-inch. 25c; 3 for 50c

CARISSIMA. See Bridal Veil.

CASQUE D' OR (*Jacob Sass* 1937.) We are most pleased to be able to help to introduce this magnificent iris. It is a most stunning, richly colored variegata, entirely different from City of Lincoln. The great value of Casque d' Or arises from its richness, while City of Lincoln is most striking because of its unusual brightness.

Casque d' Or is best described as a larger, taller Aurex; very bold. Tall and well branched—a fine iris in every respect. Stock limited, not more than one to a customer. Mid-season. 40-in. \$20.00

CHEERIO (*Ayres*). In general effect, Cheerio is a red — one of the very brightest in existence. Actually, the standards are red, flushed dull gold. Considered one of Dr. Ayres best creations, and described as "a flame in the garden." H. M., A. I. S., 1936. 38-inch. \$6.50

CHINA LANTERN (*Essig*). A very tall, well branched iris having frosty bronze standards and russet red falls. 44-inch. \$2.00

CHINA ROSE (*Salbach* 1934). A "little Frieda Mohr" except that it is warmer in color and has a most delicate antique appearance. Colors exquisitely blended, and blooms are the most orchid-like of any iris. Described as orchid-rose warmed by a bronze undertone at the bottom of the standards. A decided favorite which flowers early and continues through the season. See color picture, inside back cover. Mid-season. 36-inch. \$1.00; 3 for \$2.50

CHROMYLLA. A large, smooth yellow which makes a fine clump. Does particularly well in the Mid-West and East. Mid-season. A. M., A. I. S., 1932. 30-inch. 75c

CITY OF LINCOLN (*Hans Sass*). The find of our iris trip. Tall, bold, and brilliant, and perfect of habit, it is a real standout—the finest variegata that we know of. As we saw City of Lincoln blooming in the gardens of the Sass brothers, it stood out like a beacon-light; the most vividly colored variety of all.

Standards clear bright yellow, falls rich red. Well branched. Stock very limited. Mid-season. 40-inch. \$30.00

CLARA NOYES. An unusual new variety with colors blended much as in a Talisman rose. Low growing, but so distinct that it is entirely different from any other iris. Standards tan, flushed heliotrope; falls reddish bronze, lined deeper bronze. Yellow beard and haft undertone of the same color.

Decidedly popular. Should be ordered early, as the demand is heavy. A. M., A. I. S., 1932. Rhizomes naturally small. Mid-season. 22-inch. 40c

CLAUDE AUREAU. A splendid iris of robust constitution, imposing habit and great size of blooms. The standards are golden yellow, the long wide falls are russett brown with a large margin of bronzy gold. French Cert. of Merit. Mid-season. 30-inch. \$1.50

COPPERSMITH. Flowers having a glorious copper-bronze sheen. Heavy substance, smooth finish, and fine form. Floriferous. Fragrant. Mid-season. 28-inch. 25c; 3 for 50c



Above: **DARK KNIGHT**, a Carl Salbach origination that is proving itself a real top-notch.

Right: **PURISSIMA**, an early Salbach introduction that still stands as without a competition in an iris of its color and class.





SNOW MAIDEN: Pure white, and so free blooming that it covers the ground like a drift of snow.

COPPER LUSTRE (*Kirkland*). Considered Chancellor Kirkland's most outstanding iris, greater even than Black Wings (runner-up for the Dykes Medal Award). A new "break" in breeding, described as "The outstanding iris of the century. Color iridescent copper, like a new penny." Very definitely copper colored, and one of the most noteworthy new iris. H. M., A. I. S., 1935. Midseason. 30-inch. **\$12.00**

COPPER PIECE (*Kellogg*). A fine new iris, in the red tones, but with rich violet and coppery violet undertones which make it one of the most unusual of the newer iris. Not a giant, but of good size, and as distinct as any iris in commerce. Stock limited, not more than one rhizome to a customer. H. M., A. I. S., 1936. Mid-season. 38-inch. **\$15.00**

CORALIE. As distinct as any iris grown, this vividly colored variety is a real treasure. Color best described as a blend of pink and red that approaches raspberry color in effect. Medium tall, with good sized flowers. Mid-season. 27-inch. **\$5.00**

CORONATION. A deep rich yellow which does better than Pluie d'Or in some places. **35c**

CORTEZ (*Nesmith*). A bold near-variegata of fine form. Standards honey colored, with falls of ruby red, marked white at the haft. Highly commended in New England, where it was introduced. 38-inch. **\$22.50**

CREOLE BELLE (*Nicholls*). A most unusual blue-black iris which gains its distinction from the dark brown haft markings. Most attractive and very popular. H. M., A. I. S., 1936. 36-inch. **\$5.00**

CRYSORO. One of the intermediate type, low growing and early blooming. We consider this one of the best of the early yellows, because of its bright brassy gold color. Not in conflict with the larger and taller California Gold, which is a late bloomer. H. M., A. I. S., 1932. 20-inch. **40c**

CYDALISE. Noticeable for large sized flowers, well poised on the firm, branching stem. Plicata markings on buff ground. Floriferous. Late bloomer. 30 inch. **40c; 3 for \$1.00**

DARK HORSE (*Mitchell* 1936). Rich, dark red-violet, a strikingly colored iris. Most distinctive.

Coloring by Ridgway: Standards bright glowing Mars Violet, falls deep Violet Carmine overlaid pure, velvety black. A dusky gold beard adds to the richness of flower. A Wotan in the red shades. Mid-season. 28-inch. **\$5.00**

DARK KNIGHT (*Salbach* 1934). This magnificent mahogany red iris is the richest we have seen in its color class, and is a fine bold grower with large, well formed blooms.

The color impression created by this majestic iris varies with the light—for at times it appears as inky black as Dr. Kirkland's Black Wings, yet from other angles it offers a rich ruby glow, the like of which we have found in no other iris.

A tall, noble flower that is a "stand-out" in any company. Perfectly formed blooms and the deep rich color carry clear across the garden. Unusually fine substance and finish. Retains its outstanding color qualities under light. Described in various sections of the country as "Most outstanding with all its rich colors"—Missouri; "A tall magnificent iris, dark and rich, late in blooming, standing out from the rest and drawing you to it"—Mass.; and "Dark Knight is lovely and will go far"—Nebraska.

Late. 45-inch. **\$4.00**

A Real Garden

"My garden is only a small one," a customer told me, "but I spend about \$20.00 a year for water and fertilizer. If I buy cheap seeds, plants, and bulbs, I can have a lot of pretty flowers—but if I spend about \$5.00 more for good stock, like yours, I can have a real garden—something outstanding that I can be proud of, and which I will enjoy to the utmost." Certainly a most logical conclusion, particularly when one considers that in addition to the actual cost of growing, one invests a good many hours of toil and thought in the planning, preparation, and care of a garden. We offer you the greatest possible value for your garden dollars, because we discontinue any item that is relegated to second place in its line—and because we never sacrifice quality for cheapness sake in any other manner.

Carl Salbach . . .

DAUNTLESS. One of the very reddest of iris, producing a most effective clump in the garden. Color a velvety rose red. Very luminous and still one of the best in its color class. Has been one of our best-sellers. Does well everywhere and valuable for breeding. A parent to both Copper Piece and Red Radiance. We have unusually fine, firm rhizomes, but nevertheless suggest that you order early if you wish this renowned iris, as the demand indicates a sell-out.

One of the six American iris that have received the Dykes Medal Award. Mid-season. 40-inch. **40c**

DAY DREAM. One of the most beautifully colored of all blends. Standards of pale iridescent lilac, faintly suffused bronze yellow. Beard and reticulations of yellow, and falls of lilac pink. Mid-season. 42-inch. **40c; 3 for \$1.00**

DEPUTE NOMBLOT. This magnificent iris is acclaimed by experts from America, France, and England as Cayeux' outstanding achievement. It is an imposing giant of greatest vigor, strong foliage, with a stout firm spike over four feet. Well branched. Blooms enormous, with wide spreading falls. Color light glowing rosy-purple overlaid a bronzy gold. French Dykes Medal, 1930, and A. M., A. I. S., 1936. Late. 36-inch. **40c; 3 for \$1.00**

DESERT GOLD. A fine yellow with smooth finish and perfect form, and most pleasing luminous coloring. A light yellow deepening towards the center of the flower. Good size, well branched, and of unusual substance. Comes into bloom just as the intermediates, such as Gaynelle, Crysoro, Soledad, etc., are fading, bridging a gap before the fine new Mitchell yellows reach their zenith of bloom. Fine for breeding. Early. A. M., A. I. S., 1932. 28-inch. **60c; 3 for \$1.50**

DILKUSH. A hybrid of Iberica X Palida—on the William Mohr type. Fine rounded flowers, with standards heavily veined. Deep bluish-purple. Popular. Mid-season. 20-inch. **35c; 3 for 75c**

DOGROSE. A fine lavender pink iris that is a shade deeper than Pink Satin, and distinct from the other iris in this color shading. Most attractive, very definitely worth while. A prolific bloomer with many flowers to each stem. 30-inch. **85c; 3 for \$2.25**

DOLLY MADISON. "Eventually, you will own Dolly Madison," say the Williamsons, introducers of this superb variety, and they are probably right, as this entrancing flower is a most outstanding and unusual blend.

Pale pinkish mauve standards, with broad flaring falls of lilac. Haft tinted gold, with an intense orange beard. A most outstanding blend of colors. Growth vigorous. H. M., A. I. S. Early mid-season. 25-inch. **25c; 3 for 50c**

Finest Iris . . .

DR. CHOBOUT. A beautiful clear, tall porcelain blue of fine finish. A flower of real poise, with ruffled flaring falls and fine branching habit. A very stylish flower. Early. 40-inch.
40c; 3 for \$1.00

EASTER MORN. A giant white, easily the finest of a number introduced by the latest Dykes Medal winner, Professor E. O. Essig. Different from Purissima in that it has flaring falls, and is a warm white, with yellow center. Immense blooms on tall, well branched stalks. Absolutely distinct.

Has been enthusiastically received throughout the country. A. M., A. I. S., 1933. Mid-season. 48-inch.

\$1.50

EL CAPITAN. One of the largest iris grown, supreme in its color class, graceful and well proportioned, this magnificent giant is an iris of dignity and grandeur. Striking for garden effect, and each of the candelabrum type stalks carry a large number of the immense blooms, giving it signal value as a cut flower. No garden should be without this most outstanding long-blooming, light violet blue iris. A sell-out for the past two seasons, so early ordering is advisable this season. H. M., A. I. S., 1929. Early. Mid-season. 38-inch.
35c; 3 for 75c; 6 for \$1.35

ELEANOR BLUE (Salbach 1933). A real champion, ranking with the very best, just coming into its own. Received H. M., A. I. S., 1936, and described as "One of the beautiful blues"—Mass; "The best blue in my garden"—Iowa; and "I think it should be in every garden, for we need more irises of these clear blue tones"—Mass.

Fills a long felt want for an outstanding blue iris of medium height. Possesses the same delicate coloring and smooth finish of Hoogiana, but of good size and Santa Barbara form. The general coloring, plus the brown haft undertone, make this one of the warmest and best "wearing" blues. A very free bloomer.

Coloring—Soft champanula blue with a flush of deeper chicory blue in the center of the falls. Soft brown haft and prominent yellow beard. A distinct iris of real refinement.

The warmth of this iris makes it most valuable; the more times one sees it the better one likes it. Entirely distinct from the other fine new blues, and fine for breeding, as its entrancingly smooth finish carries on to a large percentage of its seedlings. Does every bit as well everywhere as in California. Mid-season. 32-inch.

\$1.25; 3 for \$3.00

ELEGANTE (Mitchell). As indicated by the name this is an iris of poise, elegance, and graceful growth. Plants 30 in. tall and well branched, making a nice garden clump, and furnishing many excellent blooms for cutting. A blend of silvery-lavender flushed yellow at the edges. Early blooming.
25c; 3 for 50c



**BERKELEY
CREAM**



**DARK
KNIGHT**



**SAN
DIEGO**



**DESERT
GOLD**

ELIZABETH HUNTINGTON. An early blooming intermediate that is as crinkled as Zua—like a flower fashioned out of colored crepe paper. Deep blue bi-color. 14-inch.
25c; 3 for 50c

EMPEROR—See page 26.

EROS (Mead). Considered the "pinkest" iris. A fine flower characterized by iridescent shades of near-pink with warm yellow haft and beard, giving a definite garden effect of salmon pink. Silky texture, and reported with as many as 12 flowers on a 42-inch stem. Color by Ridgway—"Vinaceous." A. M., A. I. S., 1936. Mid-season. 36-inch
\$4.50

ESPLENDIDO. A fine big red violet bi-color. One of the first of the truly well branched varieties, and still strikingly effective either in the garden or as a cut flower. Hardy everywhere. One of the parents of San Francisco. Mid-season. 36-inch.
25c; 3 for 50c

EUPHONY. A very unique blend that is always in demand. Its coloring, which consists of bronzy yellow standards, with a rosy bronze blending in the falls, is fascinating. Unsurpassed as a free bloomer. Good sized blooms on fairly short stalks—a bewitching variety for the small garden, and a gem in large plantings. Mid-season. 22-inch. Rhizomes always small.
25c; 3 for 50c

EVOLUTION. A striking French iris, dominated by the rose-blue flush in the center of the falls. Blended tones of violet and bronze, high-lighted by a brilliant orange beard add to the fascination of this most attractive iris. Mid-season.
65c

FAR WEST (Kleinsorge). A huge blend of soft gold, light bronze and palest salmon. Of bold, sturdy growing habit, with large blooms on fine 40-inch stalks. Considered to be Dr. Kleinsorge's finest new iris production to date. \$15.00

FIREFALL. Named for the famous fire-fall in California's Yosemite Valley, this one of Professor Essig's earlier red-toned varieties is still most colorful—a splendid iris for small gardens. Bright bordeaux red with cadmium beard. Mid-season. 24-inch.
25c; 3 for 50c

FORTUNA (Mitchell). A low growing, large flowered clear amber yellow. The falls are somewhat lighter yellow but faintly reticulated red brown at the haft. A most outstanding and popular flower which does not fade. Late blooming. 28-inch. 25c; 3 for 60c

FRIEDA MOHR. If you have an iris garden and haven't Frieda Mohr, you still haven't an iris garden. Introduced by ourselves ten seasons ago, Frieda Mohr has definitely proven itself to be the most outstanding iris ever raised. When introduced, it absolutely eclipsed anything in its color range. What is more remarkable, Frieda Mohr today remains the same standout in its class—absolutely without competition. Grows well everywhere, unexcelled for any purpose—an all-around iris that is the most popular variety existing. Beautiful lavender or orchid pink.

In addition to its qualities of size, color, etc., Frieda Mohr is noteworthy because its fragrance is as delicious as that of any iris—the exquisite perfume of the locust. The flowers measure 6½ inches from the top of the standards to the tip of the falls, and 6 inches horizontally. The plants average 50 inches in height with the clean straight foliage in proportion, making it equally satisfactory as a specimen plant or for massing. Blooming time from mid-season till very late. The flower substance is heavy, the branching rather high but well spaced, the growth vigorous and the increase very rapid. The luminosity of the flowers makes this variety especially desirable for landscape planting. Should be in every garden.

We have naturally been most proud of having introduced this grand iris, and have taken particular pains to have fine, sturdy rhizomes of it.

25c; 3 for 60c; 12 for \$2.25

Reputation

We have always tried to deserve a reputation of offering and delivering nothing but that which is of the highest quality. It seems to us that our measure of success in this respect is indicated by the fact that one garden authority definitely considers our iris introductions to be the finest offered. A Flower Grower-author characterizes our reputation as "unimpeachable", and a Canadian grower ridicules the necessity of our giving reference for a credit purchase.

These, of course, are not only tributes we have received. Others in similar vein include: from a California garden lover, "Altogether it is a rare privilege to deal with you. One is ever so certain of the best in your line"; from Indiana, "One must take advantage of Salbach's quality coupled with such prices"; and from another Californian, speaking of a gift she was making, "I want her to have the best seeds obtainable, hence 'Salbach Seed'".



COPPER LUSTRE



EASTER MORN



JUNALUSKA

FRIVOLITE. A very fine French origination. Medium sized blooms, a lustrous shade of lavender pink. Delightful. Mid-season. 24-inch.
60c; 3 for \$1.50

FRO. A showy, though small variegata. Standards bright mustard yellow, falls ox-blood red. We have found this iris splendid for use in borders, and it brightens a garden wherever it flowers. Floriferous. Mid-season. 18-inch.
20c; 3 for 40c

GAYNELLE. This splendid intermediate is most outstanding, due particularly to the fact that it is the very earliest of the yellows, blooming even earlier than Soledad, which it clearly supplants. Deeper in color, larger, and of better form than the latter. Very free bloomer. Makes a solid mass of pale gold at blooming time. 20-inch.
25c; 3 for 50c

GEORGIA. To the early pinks what Dream is to the late blooming class. Soft Cattleya rose that is beautiful "pink" in mass. Excellent substance, and sometimes blooms in the fall. Very early. 28-inch.
20c; 3 for 40c

GERMAIN PERTHUIS. An enormous rich violet purple self with striking orange beard. Tall, well branched, free flowering with wonderfully smooth velvety appearance. Sweet scented. Mid-season. 36-inch.
35c; 3 for 75c

GLOAMING. An early intermediate which makes one of the finest low growing border iris we know. Most floriferous, and forms a bright russet mass of color. Because it increases so rapidly, a dozen rhizomes will give complete border effect by the second season. 18-inch.
25c; 3 for 50c; 12 for \$1.65

GLORIOLE (Gage). A very fine, large light blue. Self-colored. An outstanding variety with extra heavy texture capable of withstanding both rain and sun. A. M., A. I. S., 1935. Mid-season. 40-inch.
\$9.00

GOLDEN BEAR (Mitchell 1936). This attractive clear yellow completes Sydney B. Mitchell's grand slam of placing a leader in each of the types of yellow iris. The glistening color of rich gold is the finest we have seen in any iris in commerce, and it is completely distinct in color and form from the other Mitchell yellows.

Originally the name "Golden Bear" was used for a beautiful Sydney B. Mitchell yellow that was never marketed because of its persistent habit of blooming with open standards. The new variety now bearing the name "Golden Bear" is identical in color and similar in form to the original "Golden Bear," but with closed, domed standards. See color picture inside front cover page. Taller and more than twice as large as Pluie d' Or, with color as rich, and clearer. Has never shown any tendency to fade. Possesses no Dykes blood, and consequently of distinct form of bloom. Well branched stalks. Mid-season. 36-inch.
\$7.50

Carl Salbach . . .

GOLDEN BOW (Jacob Sass). A large flowered deep yellow intermediate of fine form and habit. Considered to be the very best of the deep toned early blooming yellows. Most attractive and decidedly desirable. H. M., A. I. S., 1936. 26-inch.
\$1.50

GOLDEN LIGHT. A beautiful iris, the best of the Euphony type. An indescribable, but most attractive blend of apricot yellow, cinnamon, light yellow, faintly suffused pink and orange. Nicely branched stems, 38-inches tall. H. M., A. I. S., 1936. Mid-season.
\$3.00

GOLD TOP (Salbach). A very rich and elegant flower with standards of old gold that are set off by red violet falls edged with gold. The blending of colors is most artistic, and is greatly enhanced by the style arms and beard, which afford another touch of gold. Blooms early and continues through the season. Tall and well branched. A consistent fall bloomer in California. Early mid-season. 36-inch.
25c; 3 for 60c

GRACE MOHR (Jory 1935). Most certainly a sensational iris — a William Mohr seedling, almost identical in its beautiful coloring and delicate veining, but on tall, branching, 40-inch stems.

Reported as completely hardy, and the one plant we saw during our trip (grown by a New England amateur) bloomed as much a standout as anything we had seen. Truly William Mohr, grown up. Described as "exceptionally fine . . . a new break in breeding," and "A beautiful violet with darker veinings, which I rated . . . 95."

Color—pale lilac, veined manganese lilac. Forty inches tall with many huge blooms—each as large as a flower of William Mohr, but appearing even bigger, due to the flaring falls. Imagine the color of William Mohr (see front cover) in the flaring form of Grace Mohr.

Sold out for the season. Orders booked now for delivery next year. \$10.00 per rhizome—delivery after June 1, 1938.

GRACE STURTEVANT. A dark, richly colored variety that is at the same time one of the showiest in existence, thanks to as brilliant an orange-yellow beard as is possible. Standards dark red brown with rich velvety falls that are still darker, almost black at the tip. Grows slightly taller outside of California, but a good doer and an outstanding variety anywhere. Very valuable to breeders, being one of the parents of California Gold. Mid-season. 30-inch.
25c; 3 for 60c

As we go to press, we have just learned that Radiant produced a fall blooming spike in a third California garden this past year.

Finest Iris...

HAPPY DAYS (Mitchell 1934). Breath-taking in its startling beauty, this sensational yellow, which has "everything," has sky-rocketed across the sky of the iris world, blazing a record of achievement that will long be remembered. One of a number of breeding triumphs that have won for Sydney B. Mitchell in the race to be the first to produce large, tall, and perfect yellow iris.

The list of admirers who have revelled in rapt delight on viewing this marvelous creation includes most of the famous names in the American Iris World, and we have on file a list of remarks in praise of Happy Days to fill a column. They are all similar in vein to the following: "This flower marks one of the great steps in iris achievement." "It was more admired than any variety in my garden. Cutting it as I could in every particular, it rated HIGH in the 90's." "One of the most sought in the garden, and one that the iris connoisseurs were most enthusiastic over." "California Gold and Happy Days again proved their topmost rankings in their color class." "Happy Days has always been my favorite of the three yellows which you introduced in 1933-34. I consider it a very distinct iris." "When the flower bloomed in all its glory, it was by far the richest and proudest in the garden . . . a pure yellow. A sight to behold."

An immense clear yellow most easily described as a yellow El Capitan, although in established plantings the bloom will be slightly larger than those of the latter.

Perfectly branched, with each stalk carrying seven or eight massive blooms. Color, clear pinard yellow, with the falls being a shade deeper than the standards, and the beard an attractive orange yellow. Unusual glistening finish.

Although deriving its size from its Dykes parentage, the use of a clear yellow seedling as the other parent has eliminated any tendency towards flecking and fading.

Blooms measure $7\frac{1}{4}$ inches from top to bottom, and $3\frac{1}{4}$ inches across the falls. Height, 40 inches. Flowers through the season.

Sold out every previous season since its introduction. Our rhizomes are the very finest, but the quantity available is decidedly limited. H. M., A. I. S., 1935. Early through mid-season. \$7.50

HELIOS. One of the really fine yellows. A big, luminous pale yellow, almost as large as W. R. Dykes, but a bit paler in color. Fine form and finish, with delicate light brown lining on the falls which, however, is so faint as to be almost invisible when the flower is open. A most vigorous grower, free blooming. An excellent variety for use in hybridizing. C. M., and prize as one of the three best iris of 1929, S. N. H. F. Mid-season. 36-inch. 35c; 3 for 75c

IIIDALGO. A very large lavender blue of unusually broad shape. The stalks carry so many blooms open at one time that it is comparable to a spike of gladiolus. Particularly fine for floral decorations, as under electric light it becomes pink as Frieda Mohr. Mid-season to late. 48-inch. 25c; 3 for 50c

HOOGIANA—See page 26.

IBPALL. Part oncocyclus, the same type of hybrid as William Mohr. Rounded shape, with exquisite veining. Blooms of deep red violet. Most unusual. Early mid-season. 26-inch. 35c; 3 for 75c

INDIAN CHIEF. One of the best of the medium tall reds—another variety that is in such demand that it helps to dictate the advisability of ordering early in the season. Without a peer among the medium tall reds of its color shade, and blooms earlier than most when good "red" iris are scarce. Bronzy violet standards with falls of dahlia carmine. Excellent indoors, as it shows up unusually well under artificial light. A good doer everywhere, and should be in every garden. Early. 32-inch. 25c; 3 for 60c

INGENIEUR WINSSINGER. A beautiful French creation of russet brown bearing some resemblance to El Tovar, and also to Le Corregge. Rich in color and of fine finish. Both standards and falls carry out the velvety brown tones of the iris, with the falls being slightly the darker. Mid-season. 30-inch. \$1.00; 3 for \$2.50

IRIS KING. Golden yellow, with velvety garnet falls. Short, but very bright—being most attractive for borders. Often blooms in fall in California. Mid-season. 18-inch. 20c; 3 for 40c

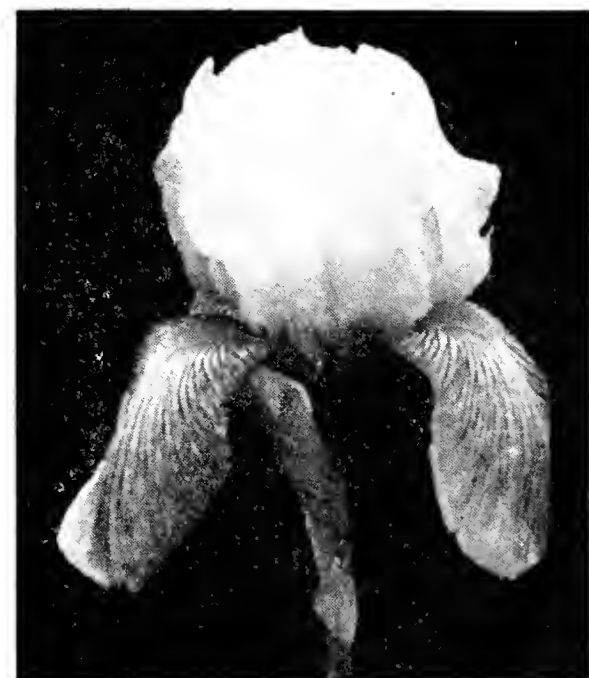
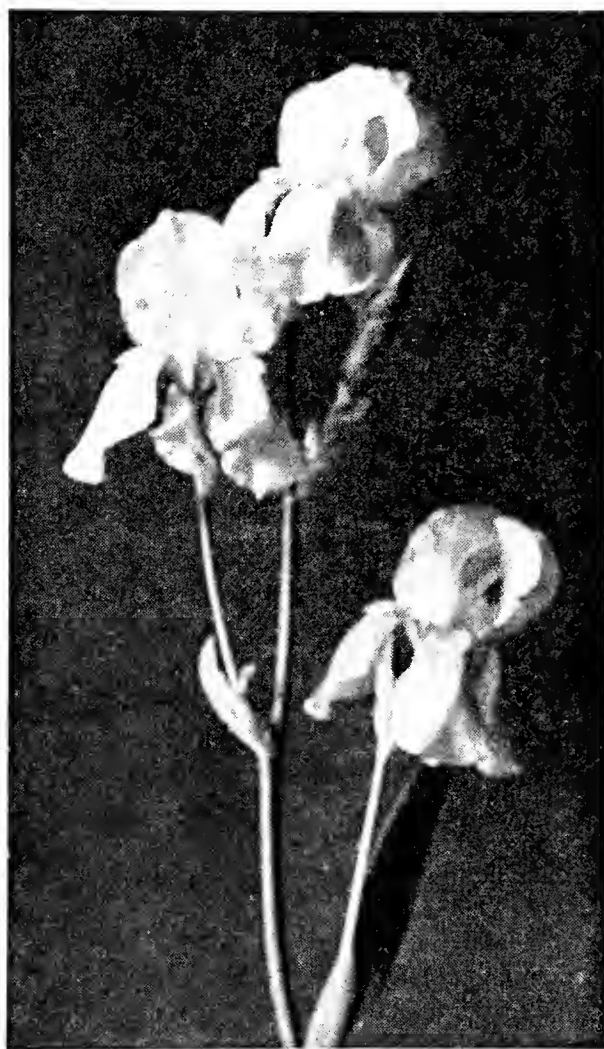
IRMA POLLOCK. A luxurious velvety carmine, slightly lighter at the margins. Heavy substance and fine flaring form. Fine garden effect. Mid-season. 30-inch. 40c; 3 for \$1.00

JACQUELINE GUILLOT. Well formed blooms of pure lavender blue with lustrous surface. Fragrant, and so free blooming that it makes a solid mass of bloom. Well branched stalks. Late blooming. 28-inch. 20c; 3 for 40c

JEAN AICARD. A French importation, produced by M. Denis, which we introduced to America. Clearer, brighter color than the old but popular Magnifica. Standards possess a translucent quality not found in Magnifica, and the falls are broad and stiff—two factors that stamp it as definitely a big improvement over Magnifica, even though the latter is slightly taller. Early mid-season. 36-inch. \$1.00

JEAN CAYEUX. Beautiful blending of Havana or coffee brown, with golden glint. Considered one of the finest iris ever imported from France, including among its many laurels the W. R. Dykes medal. Mid-season. 34-inch. \$3.00; 3 for \$8.00

Top: LIGHTHOUSE
Middle: EL CAPITAN
Bottom: MARQUITA



JEB STUART (*Washington*). A deep brownish red, intensified by an orange beard. Very rich, and tall and stately. Particularly fine in New England, where it performs ideally, standing out as a real highlight even in gardens containing the newest varieties. A. M., A. I. S., 1935. Late. 38-inch. \$5.00

J. J. DEAN. Large, tall, and well branched, this iris is both attractive and showy. The standards are light violet, the falls deeper velvety blue. Delightfully fragrant. A real "buy" at the price. Mid-season. 32-inch. 20c; 3 for 40c

JOYCETTE. Big and bold, this majestic iris is very fine. Its plum red coloring carries well in the garden, and its height adds to its showiness. Large, well formed flowers on 42-inch stems. Heavy substance, and blooms over a long period. Mid-season. \$5.00

JUMBO. A very showy iris, having immense blooms and deep rich blue violet coloring, shading to red violet in the falls. Orange beard. Free flowering and sturdy. Mid-season. 30-inch. 20c; 3 for 40c

JUNALUSKA (*Kirkland*). Best described as a "blended red." Standards coppery red, suffused rose, with falls red. A very striking iris, very effective in the garden. Ideal form, and remains in bloom for a long period of time. H. M., A. I. S., 1936. 38-inch. \$7.50

KALINGA (*Kleinsorge*). A giant cream that adds a real accent to any garden. Carries as many as 12 to 15 flowers to a stem. A giant iris, 48 inches tall. H. M., A. I. S., 1936. \$3.50; 3 for \$9.00

KING JUBA. A big variegata, very bold. Yellow standards with falls of Indian lake. Medium tall, a rapid increaser, and free flowering. Mid-season. 28-inch. 50c

Greatest Advancement

Iris enthusiasts are most free in their praise of the sensational new Mitchell yellows. Witness: "Two super iris in my opinion: Happy Days and California Gold. These spectacular yellows certainly leave little to be desired in this color classification. The brilliance of size and height of California Gold, and the all-around perfection of Happy Days are almost Utopian," says a Californian, while an East Coast iris lover writes, "Happy Days and California Gold to me show the greatest single advancement in the search for good, tall yellows." Another finds California Gold comparable only to Happy Days, describing the former as "A real yellow iris. Deeper yellow than Happy Days, and has been classified as a brass yellow. In my opinion, this iris (California Gold) is as outstanding as Happy Days."

Carl Salbach is the exclusive introducer of the Sydney B. Mitchell iris, which includes many other triumphs besides the two top-notch yellows mentioned above.

KING MIDAS. We thoroughly recommend this iris as one which belongs in every garden, large or small. It is probably the brightest, richest of all the bronze-toned iris. The standards are golden buff, the falls iridescent garnet brown, lighted by golden orange beard and golden haft, from which the name was chosen. A flower of fine finish and heavy substance.

A low-growing variety, but so richly colored that it ranks among the very best, as is shown by the fact that it first sold at \$50 per single rhizome. One of the very finest for breeding, being a parent to Natoma, Sunol, Berkeley Copper, and Berkeley Nugget. Early mid-season. 24-inch. Stock limited. 35c; 3 for 75c

KING TUT. One of the very brightest of the "red" iris on the market, producing this effect by its golden standards and beard, and its bright Hessian brown falls. Valuable to breeders because of its bright coloring. Mid-season. 25-inch. 40c; 3 for \$1.00

LADY LILFORD. Part oncocyclus, the same type of hybrid as William Mohr. Heavily veined. Sometimes produces blooms with 4 standards and 4 falls. A distinct flower of lavender purple. Mid-season. 18-inch. 50c; 3 for \$1.35

LADY PARAMOUNT (*White*). An immense light yellow, nearly as large as Happy Days. Bred from W. R. Dykes, which is also one of the parents of the sensational Happy Days.

Referred to as "the" light yellow iris. Plants large and tall, well branched, with many blooms to a stalk. Mid-season. 40-inch. \$5.00

LE CORREGE. A very superior variety among the lower priced bronzes. Smoky bronze standards, plum red falls. Conspicuous yellow beard. Well branched and fragrant. Very popular. Mid-season. 30-inch. 35c; 3 for 75c

LEGEND. In our opinion, the finest of the five iris sold from the famous Wareham collection in 1932. Color similar to Cardinal, but improved in every way — being taller, larger, better branched, and carrying many more very large, perfect blooms to the stalk. Very rich velvety crimson claret, with standards beautifully veined violet-blue. Its brilliant yellow beard is one of the most striking known to any iris, setting off the magnificent blooms in a fascinating manner. Late mid-season. 40-inch. 65c; 3 for \$1.50

LEONATO. A greatly improved Lady Foster, larger, taller, lighter in color, but shapely and well proportioned. Pale lavender to silvery heliotrope. Early flowering. Very fragrant. 40-in. 20c; 3 for 40c

LODESTAR. Easily the best and brightest of the small variegatas. A fine doer everywhere and not only bright, but very rich. Bright yellow standards, clear red-brown falls. A. M., A. I. S., 1927. 24-inch. 40c

Carl Salbach . . .

LIGHTHOUSE (*Salbach 1936*). A fine bold iris given its name because the whole center of the flower lights up as if there were an electric light bulb hidden among the style branches. Standards old rose (*Ridgway*) except for the gold that lights the whole bottom-central portion of the standards. The "lighthouse" effect is increased by the gold of the beard and style branches. Falls slightly redder than the standards, being rose-red (*Eugenia red* by *Ridgway*). Unquestionably bound for real popularity, due to its entrancing contrast of colors. Decidedly distinct, very showy, and the color combination is exquisite. Large, well branched, and with standards well domed. Falls flaring and substance heavy. Ranks with *Radiant*, *Neon*, *Brunhilde*, and *Dark Knight* as one of the finest Carl Salbach iris creations. Of unquestioned hardiness, being bred from *Helios X Rameses*. Completely sold out last season. Late blooming. 36-inch. \$10.00

LORD LAMBOURNE. A rosy bronze bicolor which makes a fine clump in the garden. Gives a profusion of flowers. Early. 34-inch. 25c; 3 for 50c

LORD WOLSELEY. See page 26.

LOS ANGELES (*Mohr-Mitchell*). This giant plicata, introduced with the Dykes Medal winner, San Francisco, alternates in favor with the latter — one person preferring Los Angeles, the next San Francisco. Los Angeles has more white and less of the blue plicata markings than San Francisco, and is a good doer everywhere.

Great white flowers of fine shape and substance, the standards faintly edged blue with the blue style arms adding a note of clear blue in the center. Tall and widely branched. Most outstanding. Early. 40-inch 35c; 3 for 90c

LOUIS BEL. Very dark pansy violet, showing red violet against the sun. One of the richest of the low iris in this color shade. Early. 20-inch. 35c; 3 for 75c

LYCAENA. White standards with rich purple falls with paler margin. Refreshingly attractive for a small iris. Mid-season. 27-inch. 20c; 3 for 40c

MAGENTA. A very fine red violet self of satiny texture. Vivid and showy. Excellent substance. Late. 30-inch. 35c; 3 for 75c

MAGNIFICA. Huge flowers of light violet blue standards and red violet falls. Fine grower, splendid in mass, and most popular. Early. 40-inch. 20c; 3 for 40c; 12 for \$1.35

"It is to me the outstanding light yellow iris, good form, clear even color."
—Mass., speaking of Lady Paramount, in A. I. S. Bulletin.

Finest Iris . . .

MARQUITA (*Cayeux*). One of the finest French iris ever produced—a remarkable variety which should eventually find its way into the gardens of all iris lovers.

Overlooked in the awarding of the French Dykes Medal because it was so late of bloom that most of the judges missed it. Perhaps the largest of all variegatas, but so distinctly different in coloring from the average variegata that it hardly seems to belong under the same classification. Simply huge blooms, standards of clear creamy yellow, frostily lustrous, and with falls of cream, but so heavily lined rose pink that it seems more like a suffusion than a lining at the end of the petals. Late. 42-inch. A. M., A. I. S., 1936.

\$2.00; 3 for \$5.00

MARY GEDDES (*Washington*). Considered by many to be the most fascinating of all the soft blends because of its unusual coloring—a blending of lovely soft tones that approaches salmon pink. So popular, in fact, that it has just been voted the W. R. Dykes Medal, the sixth time this award has been given in the United States. The only iris to receive an Award of Merit from both the R. H. S. and the A. I. S.

Best described as a lighter, taller King Midas. Standards light bronze with just a suggestion of flesh color. Falls coral rose with yellow haft, lined bronze. Medium in size, but nevertheless a most appealing variety. Stock limited. Mid-season. 30-inch. \$1.50

MATA HARI (*Nicholls* 1937.) We break our rule and list this variety without having seen it bloom, but we are nevertheless pleased at being able to help introduce this variety—for we have it from reliable sources that this is the best of the new Nicholls introductions. Knowing the many fine iris that Col. Nicholls has created, we feel certain that such commendation definitely places Mata Hari as one of the very best.

Described as blue-black with just the faintest red touch to the blue. Inconspicuous brown veinings almost cover the haft, with beard of dull gold. Well branched, with flaring falls. 40-inch. Late. \$15.00

MELCHOIR. A beautiful red-bronzy claret self with orange beard. Ruffled velvet falls. Medium size, well branched. Mid-season. 36-inch.

25c; 3 for 60c

MELDORIC. Probably Dr. Ayres' outstanding production; certainly one of his best. The flowers are blue-black, and very large. Gold beard. An early sell-out last year, as well as the year before. Stock still scarce. Mid-season. 30-inch. H. M., A. I. S., 1931

\$1.50; 3 for \$3.50

MICHELINE CHARRIARE. A tall, pure white with golden reticulations. Well branched and a fine all-around flower. Popular. Mid-season. 36-inch.

35c; 3 for 75c

MIDWEST GEM (*Hans Sass* 1937.)

Another most attractive Sass variety that we are privileged to help introduce. A very luminous, boldly formed iris of real character—something unusual in a pearly blend. Strikingly beautiful. Standards pale frosty gold, falls Mother of Pearl, enhanced by the pinkish Midgard type flush down the center of the falls. Stock limited. Mid-season. 36-inch. \$20.00

MIRASOL (*Mitchell*). This one is "the buy" of the lower priced deep yellows. Grows ideally everywhere, and of reasonably good size; in fact it did so well that twice during our "iris wanderings" of last season we mistook Mirasol for one of the newer, high-priced yellows.

Your iris garden should definitely include Mirasol, unless, of course, you can afford some of the sensational new Mitchell giant yellows.

Flowers of pure deep chrome yellow, with fine form and finish. Well branched, and many blooms to each stem. Mid-season. 30-inch.

35c; 3 for 90c

MISSOURI (*Grinter*). A very fine rich blue having a smooth, enamel-like finish. Highly praised in the Mid-West, and without question, one of the best new blue iris. Raised by a breeder who has made a specialty of blue iris. Mid-season to late. 36-inch. \$4.50

MME. CECILE BOUSCANT. A clear self tone of light orchid pink that is absolutely unique. An exquisitely lovely iris. Largest of the older, inexpensive pink-toned iris. Mid-season. 38-inch.

35c; 3 for 75c

MME. DURRAND. An iridescent buff, flushed lilac, and amber. Many flowers on tall, well branched stems. A treasure, reminding one of cloth of gold. Stock limited. Mid-season. 48-inch.

35c; 3 for 75c

MME. SEROUGE. A very beautiful free flowering iris of great size and vigorous growth. A clear deep violet blue self. C. M. and prize S. N. H. F., for one of the three best iris of 1929. Late. 30-inch.

50c; 3 for \$1.35

MODOC. A splendid Essig origination, one of the richest iris in the garden, unusually vivid under light. A dark velvety blackish red purple that stands out because of the live, bright tone of coloring. Heavy yellow beard. Mid-season. 24-inch.

50c; 3 for \$1.35

MOHRSON (*White*). A sensational production of Mr. C. G. White. A seedling of William Mohr which received Honorable Mention by the A. I. S. in its first season of introduction (1935). As huge as William Mohr, but 40 inches tall in established clumps, this noteworthy variety has been described as "A great swashbuckling cavalier clad in silken tapestry."

Color deeper than that of William Mohr, being blackish red-violet. Solid coloring, somewhat redder than the remarkable Meldoric, but carrying larger and bolder flowers. Foliage definitely "pogon", and bears pollen and therefore useful for breeding. Mid-season.

\$5.00

MONNIERI. See page 26.

MONTEREY (*Michell*). An exceptionally fine dark violet. Good form and substance. Unusually tall. Well branched. Mid-season. 48-inch. 35c; 3 for 75c

MOONBEAM. An outstanding intermediate of clear light yellow. Makes a splendid mass of color. A low growing variety of even height, and so free blooming that it is ideal for borders or parkings. A robust grower. Deliciously scented. Very early. 16-inch.

25c; 3 for 50c; 12 for \$1.75

MOONGLO (*Williamson*). A splendid golden blend, one of the few yellow iris enriched by blending, having a distinct and attractive pinkish-violet flush. Our choice as the finest of the Williamson introductions. A. M., A. I. S., 1936

\$5.50

MOONLIGHT (*Dykes*). Creamy amber with heavy greenish gold reticulations. Broad lemon yellow beard. Scented. Fine for massing. Early. 30-inch.

35c; 3 for 75c

MORNING SPLENDOR. A large, rich red-violet iris that has long been among the most popular. Well branched. Fragrant. Late. 40-inch.

25c; 3 for 50c

As Others See Us!

From judges comments, authorship various:

Brunhilde — "An iris that you won't forget, another of the four really great 1936 iris."

California Gold — "The most outstanding yellow in size, color, and height."

Grace Jory — "A glorified William Mohr."

Happy Days — "Best yellow that is yellow. The 'Big Four' of the yellows: Lady Paramount, lightest of our regal yellows, with Happy Days a shade deeper, and California Gold, once the deepest yellow, now being moved up a notch, as Naranja becomes the deepest in the 'Big Four'."

Naranja — "As seen in two places many miles apart . . . becomes a new color in iris. Everybody seemed to feel it was as fine an iris as I did. To me, it was one of the four really great iris that I saw this year."

Natividad — "Very striking, a beautiful light cream with yellow haft, well-branched, and blooms over a long period."

Neon — "A sparkling bright flower — a vivid clump to catch the eye across the garden."

From the February A. I. S. bulletin:—"Happy Days . . . is a glistening yellow I shall want for my garden, having all the qualities I desire in iris."

"Brunhilde is a most unusually impressive, well-branched large bluish-violet self. The standards are particularly luscious in that they are very silky in appearance."

"Stafford Jory's Spring Cloud . . . makes a fine sister for those who wish more company for Los Angeles and San Francisco." (California).



Visitors

Every year at iris time, our gardens are the show place of Berkeley. Thousands of visitors, some of whom have come hundreds of miles for the express purpose of visiting our gardens, are inspired by the beauty of our iris. The picture shown above, is of a portion of the crowd on one of our busy days, and the view of the gardens on the inside front cover gives some idea of their exquisite beauty—but you must see our iris fields in bloom to fully appreciate them. We extend to you, and to your friends, a cordial invitation to visit our gardens.

Song of the Blues

"In the light blue class, Shining Waters; Eleanor Blue in a slightly darker tone; Sierra Blue in a medium blue tone; and Brunhilde, a very dark tone, make up a quartet of blues shading from light to dark and set a very high standard." — A. I. S. Bulletin

Speaking of New England garden tour: "Gloriole . . . is a top-notch in the light blue class." — A. I. S. Bulletin.

Missouri — "One of, if not the best blue." — Georgia, in A. I. S. Bulletin.

Shining Waters — "A beauty — hardy and blooms over a long range of time." — Georgia, in A. I. S. Bulletin.

MRS. VALERIE WEST The crowning achievement of Mr. Bliss, the great English breeder. A rich, lustrous iris whose grandeur is recognized wherever it is grown.

Broad massive bronze standards with falls of deep velvety maroon purple. Stems well branched, and free blooming. Sold out last year. We have a fine supply of Mrs. Valerie West, but in view of the unprecedented demand, we do not advise delay if your order includes Mrs. Valerie West. (And it certainly should include Mrs. Valerie West if you do not have it.) Mid-season. 36-inch. 25c; 3 for 60c

NARANJA (Mitchell 1935). "A bell-ringer," says one Mid-Western iris expert—certainly an apt description, for this variety surely has met with an enthusiastic response. Like opinions include the following:

"Naranja . . . has no rival. It has bloomed for me two years now. I have seen no iris with its coloring, but if another does appear it will have to go far to meet Naranja's other characteristics. It is surprising how it holds its color and substance in wind and heat—a first grade iris without a competitor"—Nebraska. "Of the newer iris I saw in New England, Naranja was the most distinctive"; "Naranja was a gorgeous thing . . . an orange that attracted you way across the garden"—Mass.; "We were particularly pleased with Naranja. It did well for us, and in my opinion, is one of the outstanding new varieties. I have seen no other with the same color."—California; "Most distinctive in richness of coloring, and seems to me another break."—Mass; "Naranja as I saw it, both at West Hartford and in my own garden . . . is a true companion for your two earlier giant yellows—California Gold and Happy Days. Naranja is the darkest of the three and at a distance approaches orange"—New Jersey; and "Naranja, on a one-year plant, did splendidly in my garden, and from a color standpoint I consider it one of the most outstanding new things that bloomed last year, being really a new color break with its strong orange tone in the falls. I predict that Naranja will be a forerunner for other orange toned varieties"—Mass.

We ourselves describe Naranja as follows:

Richest of all the yellows, thanks to the definite orange cast of the falls. Distinctly orange while in bud, and so striking in color and size that it brought the first offer before the first bud had started to unfurl. Stands tall and straight, with huge blooms, having excellent substance.

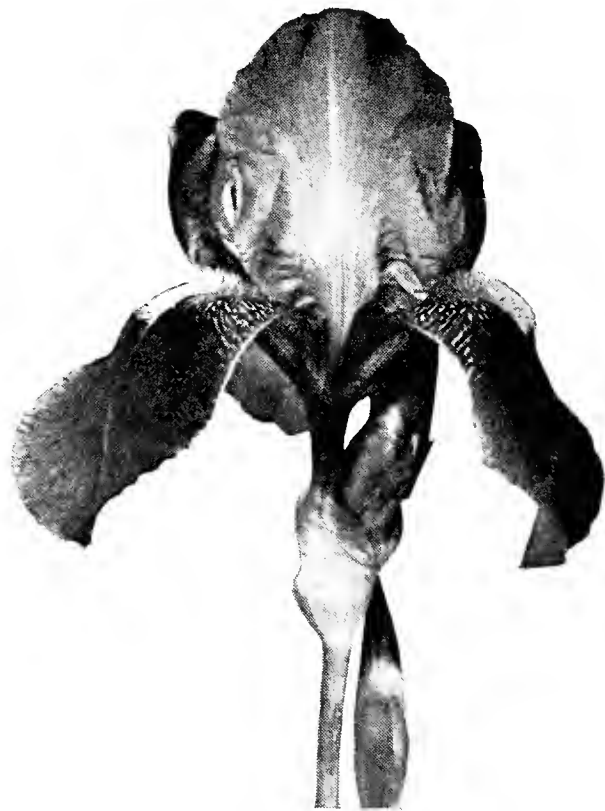
Dominated by the orange coloring of the falls, which, matched to the Ridgway color chart, are "zinc orange" at the haft, with yellow markings in center, and remainder of falls "ochraceous orange." Standards bright empire yellow, with orange yellow beard. Has all the attributes of color, form and habit necessary to rank this remarkable iris as one of the standouts of recent breeding. H. M., A. I. S., 1936. Late. 40-inch. \$15.00

Carl Salbach . . .

Others, Too, Enthuse

We find the following pleasing comments about iris of our introduction in the February, 1937, Iris Society Bulletin:

"California Gold, a veritable mine of gold, so fittingly named — a tall deep yellow — gleaming in one bed, while its rival, Happy Days, reigned in another. What Iris has created a greater furor? And then there is Natividad, an exquisite creamy white that looks as though a yellow candle was behind it, gleaming through the standards and falls. And Rubeo! Standing out from all the rest — tall and straight, branching low and wide — its standards a deep rose with darker maroon falls of perfect texture, making a beautiful red



PERSIA

clump in the sunshine. Still I have not told of Naranja — that glorious brilliant orange thing that stands 44 inches tall and gleams like a topez in the sun . . . Natoma, similar to Rameses, fine form, perfect stalk, vigorous, and a good bloomer . . . Dark Knight — a magnificent thing, rich and dark, that catches the eye like a magnet — a late bloomer that does so much to prolong the season . . . Eleanor Blue is a joy, while Neon sustained its reputation as a standout. Tioga did wonderfully well for me, as did Tipo Red also." (New England).

"Without doubt, China Rose has the most orchid-like coloring of any iris yet produced." — Illinois.

"My Eleanor Blue was the talk of the town. Everybody who saw it was just crazy about it . . . All my California iris were fine this year." — Iowa.

Finest Iris . . .

NATIVIDAD (*Mitchell*). "Combines purity, gracefulness and brightness in a manner that I have never seen in any other iris." A delightful iris, probably as pleasing and perfect as any medium sized, medium tall iris grown. One of Sydney B. Mitchell's favorites among his many super-fine productions. Often blooms in the fall in California.

Standards and falls creamy white, with center lighted clear soft yellow which is concentrated at the base of the standards and falls. Yellow beard. Very long blooming period. Unusual substance and texture. This iris has all the poise and distinction of old ivory. The beauty of the iris Natividad is best told, perhaps, by the enthusiasm of some of our customers. One says: "I consider Natividad one of my outstanding irises . . . Without question, it has always been one of the most admired of some two hundred and fifty varieties which I have in my garden." Another says: "I don't think I had a much better iris in the garden than Natividad. It is magnificent, and I am surprised that I haven't heard more about how good it is."

See color picture, inside back cover. Early. 30-inch. \$1.50; 3 for \$4.00



SHINING WATERS

NATOMA (*Salbach* 1935). The more we see of this charming variety the better we like it. Definitely a very fine iris—one which unquestionably merits consideration among the very finest of recent introductions.

We originally called this variety the "cinnamon" iris. Its soft, yet rich tones make it one of the most pleasing iris of all—most attractive.

Falls a blending of bronze and old rose, with standards of pinkish cinnamon. The complete effect is of glowing old rose—a flower that, like Eleanor Blue, wears well, thanks to its soft, warm coloring. Well branched. Late. 36-inch. \$4.00

NEON (*Salbach* 1934). One of the brightest iris in the garden, hence the name. When this iris came into full bloom it was the most popular iris in our trial bed, although blooming in competition with a large number of the finest new American and foreign varieties.

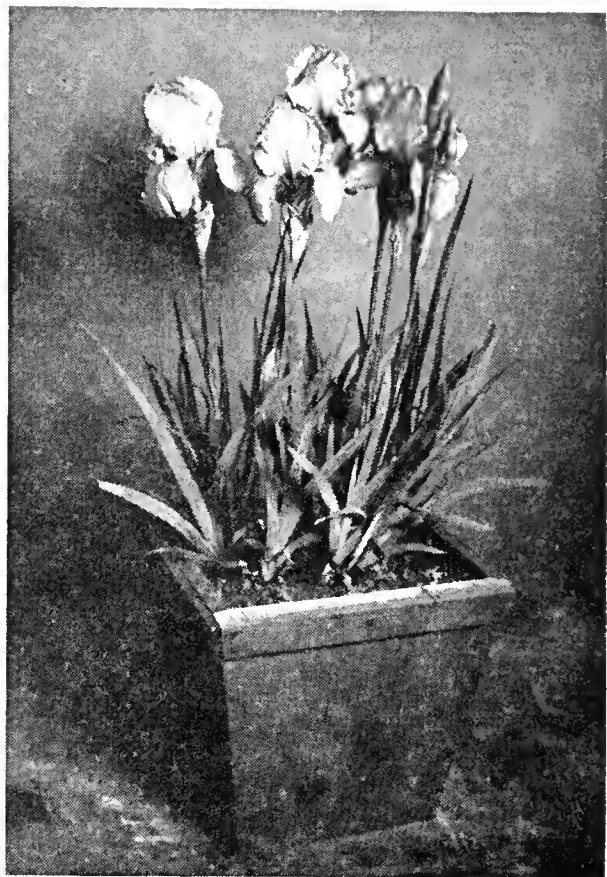
Due to the bronzy gold of the standards and the velvety carmine of the falls, Neon offers a glowing richness that we know of in no other iris of this type. The bright gold of the beard and on the haft blend into the bronzy-gold of the standards to give the flower its attractive brilliance.

A perfect example of good candela-brum type stalk, 48-inch, carrying a full quota of blooms and buds. Has been tested and found hardy under severe wintering.

Some idea of the high repute that has been accorded this comely iris is shown by the comments, some from California, some from the Mid-West, and others from New England, as quoted: "Neon, a well-named iris, is a real find"; "A glowing accent to any garden—tall, well branched, and enduring in storm and wind . . . and with its unquestioned hardiness an acquisition for California"; "To my opinion the most outstanding of the newer irises"; "A wonderfully brilliant iris—belongs always in the 'must haves'"; "An outstanding, colorful iris. I have seen many seedlings of similar color, but none I thought as good"; "I saw it in fine form . . . and like it. I rated it . . . 'A'"; "Although . . . it had to be moved, it still was the center of attraction, standing up after all the rain, tall, colorful, with its bronze standards and brilliant red falls, outstanding, attracting the eye clear across the garden"; and "One of the most brilliant irises in all my New England garden. It stood 48 inches tall, gleaming above all the rest, exciting much comment from all visitors." Late. H. M., A. I. S., 1936. \$4.00

NEREUS. Light blue bi-color. Large flowers, on fairly tall, well branched stalks. The best in this class at its own price level. Very fine in clump plantings. Early mid-season. 30-inch. 25c; 3 for 50c

NUMA ROUMESTAN. A very warm rich coppery red iris with orange beard. Strong erect growing plant with flowers of good substance. Late flowering. Fragrant. 36-inch. 35c; 3 for 75c



WILLIAM MOHR

OCHROLEUCA (See page 26.)

OPHELIA. A charming blend of pastel tints—old gold, pink and pale blue. A fine flower in the garden and excellent for table bouquets. Mid-season. 22-inch. 25c; 3 for 60c

ORLOFF (*Hans Sass* 1937.) A most distinctive new Sass variety, which we are helping to introduce. Probably the most distinctive plicata ever introduced—giving the effect of rich brown with a golden undertone. Its rich clear colors make it easily one of the finest brown toned iris in existence. Personally we rank it with the striking Siegfried, although it is not as large as the latter.

Habit and form excellent throughout. Stock limited, not more than one to a customer. Mid-season. 33-inch. \$20.00



NARANJA

OURAY (*Thomas-Thorup* 1937.) Although neither large or tall, this iris is nevertheless striking because of its unusual color tone — gleaming brownish red — the brightest red iris we have seen. Had this iris the size of some of the other new red-toned varieties, it would unquestionably merit as high a price as we have ever placed on any iris. Mid-season. 28-inch.

We are happy to have acquired part of the stock of this brilliant variety, enabling us to introduce it at \$5.00

PACIFIC. This fine big iris combines all the qualities of clear clean color, substance, carriage, vigor and garden effect. It blooms very early and continues for a long time. The color is light bluish violet. Falls flaring, stems straight and slender. The first noteworthy Essig blue—very fine. Mid-season. 32-inch. 40c; 3 for \$1.00

PADRE (*Mitchell*). This dignified iris is tall, well branched, vigorous of growth and remarkable for its long period of bloom. The dominating color is the rosy purple of the silky falls flushed bright blue. As many as ten blooms to a spike. Mid-season. 40-inch. 25c; 3 for 50c

PALE MOONLIGHT (*Essig*). A beautiful clear light blue iris that is a good doer everywhere. Very tall, well branched and ideal in every way. H. M., A. I. S., 1931. Stock limited. Mid-season. 40-inch. \$1.00

PEACEMAKER (*Mitchell* 1934). A softly beautiful iris which gains in popularity as it ages. Has been highly praised throughout the East, and is a good doer everywhere. It is a stylish porcelain colored iris with a pale lavender blue flush in center of falls. Very refined. Excellent as an aid in garden blending, because its pale shades make it a colorful substitute for white. Tall well branched, with large blossoms. Blooms in mid-season. 42-inch. 75c; 3 for \$2.00

PERRY'S BLUE. (See page 26.)

PERSIA. This variety, of which little was heard in the first years of its introduction, has come to be considered one of the very finest of Dr. Ayres' fine productions. Its refined and subdued colorings rank it as one of the most pleasing of all.

Very large blooms with falls that are a blend of bluish lavender, and standards of iridescent steel blue. Brown haft and yellow beard. Smooth finish. H. M., A. I. S., 1928. Mid-season. 36-inch. 40c

PINK JADU. A plicata having a suffusion of lavender pink that makes it the pinkest plicata in the garden. Medium size. Small rhizomes. Mid-season. 20-inch. 75c

PINK SATIN. Probably the most refined of all the pink-toned iris. Aptly named for the smooth satiny texture. A suave slender iris on tall stalks, well branched. A different type of iris than Pink Jewel, just as attractive in its own fashion. A most entrancing iris. H. M., A. I. S., 1931. 36-inch. 60c

PINK JEWEL (*Salbach*). One of the most popular smaller iris we know, most attractive under light, and nothing like it in the pink tones for mass bloom. The color picture, inside back cover, is an accurate representation. In mass, however, Pink Jewel seems pinker than single blooms, as shown in the picture.

Described as "the best pink" in her garden by a Mid-Western enthusiast who grew such new things as Dog Rose, Pink Satin, Imperial Blush, Pink Opal, Ethelwyn Dubuar, and others. Also praised from Italy, and Germany. Another enthusiastic iris fan says, "I hesitate to call any iris 'pink' with no qualifying remarks, but this one comes mighty close, particularly under artificial light."

Color pinkish lilac, with falls overlaid a glowing tourmaline pink. A sell-out last season, but thanks to the fact that the nubbins and too-small-to-sell rhizomes of last year have grown well, we can at least start the season with a good stock of splendid rhizomes. Mid season. 30-inch. 50c

PIONEER. A fine rich red purple with a bluish sheen. Large flowers well placed on branching stalks. Early. 36-inch. 25c; 3 for 50c

PLUIE D'OR. A tall, rich, pure yellow with glistening golden buds and striking yellow beard. The widely and symmetrically branched stems carry an abundance of canary colored flowers. Winner of the Dykes Medal in France in 1928 as the finest iris, and ranked as the most popular of all iris in the American Iris Society symposium a few years ago. While Pluie d'Or could hardly be expected to hold to such intense popularity in the face of the grandeur of the new Mitchell yellows, it is still definitely one of the very best low priced yellows. Late. 36-inch. 25c; 3 for 50c

PLURABELLE (*Cayeux*). Distinct and effective, one of the very finest new French irises, somewhat on the order of Day Dream, but on more slender, graceful stalks. A most enchanting iris whose exquisite color tones are hard to describe. Standards of golden yellow, and falls a blending of gold and pinkish mauve. An elegant iris, refreshingly different. Late. 38-inch. \$5.00

Most Exact

The representations in our catalog are the most accurate iris reproductions we know of. Despite the cost, we have chosen color engravers experienced in flower work and generally recognized as the best in this line. The blooms are photographed in natural colors from which the plates are engraved. They are then compared and corrected to the blooming flowers. We believe that our color plates are the finest, most exact of any in America, equalled only by the petunia plates of Richard Diener, and a new series put out by the Bodger Seeds, Inc. Both of these are done by the engraving firm that does our work.

Carl Salbach . . .

PORTOLA (*Mitchell* 1935). "Fro, grown up." A fine tall, branching variegata that matches Fro two for one in size, number of blooms, and height. Not in competition with the striking new Sass variegatas, as City of Lincoln and Casque d'Or have falls that are, respectively, one and two shades darker than those of Portola.

Yellow standards and chestnut red falls, edged yellow. Fine habit. A worthy iris which should not be discounted because the ease of description eliminates lengthy cataloging. Late. 33-inch. \$3.50

PRESIDENT LEBRUN (*Cayeux*). This fine, bright iris, was named in honor of the President of France, at his wish while visiting the Cayeux gardens in Paris. Large blooms on well branched stalks, with standards of coppery gold, and falls a blend of garnet and reddish copper shades. A near-variegata with bright rich coloring. Late. 28-inch. \$7.50

PRESIDENT PILKINGTON. This fine new blend, although generally compared to Dolly Madison, is totally distinct. Large, of bold form, well-branched, many buds to stalk, and medium tall. Standards vinaceous buff underlaid old gold, with falls of soft violet faintly edged silvery brown.

The elegant dignity of this iris gives it a charm that is difficult to describe. Mid-season. 40-inch. 50c; 3 for \$1.25

PROF. S. B. MITCHELL (*Cayeux*). A new French variety, named for Sydney B. Mitchell, one of, if not the most distinguished of American iris hybridists. Simply huge red-violet flowers which attracted a great deal of attention in our trial beds of the newest iris. Very popular, being by far the largest of its color. Mid-season. 30-inch. \$6.00

PURISSIMA (*Mohr-Mitchell*). Although introduced ten seasons ago, this remarkable iris still blooms as the most perfect white, handicapped only by a touch of tenderness when grown in regions of severe wintering. Latest reports indicate perfect wintering in many regions, but it is definitely erratic in its bloom in the Midwestern and Eastern regions of the United States. Grows ideally where winters are mild.

Pure white with great poise, fine form, and heavy substance. With the sun shining through it, it has the appearance of frosted glass. Ideal branching. Where the climate is mild, or where the quest for perfection outweighs the risk of no blooms, Purissima will be every bit as good as Bridal Veil and Snow King, the two new and hardy leaders in white, although all three are non-competitive, being different in type. We suggest yearly replacements with our fully matured rhizomes for the greatest probability of bloom in cold climates. Early. 50-inch. 40c; 3 for \$1.00

Finest Iris . . .

PRIMROSE. Clear primrose yellow. Long blooming. Fine for mass effect. Mid-season. 28-inch. 25c; 3 for 50c

QUERIDA. A blending of shades of buff that has been a persistent fall bloomer in California. Early mid-season. 38-inch. 15c; 3 for 30c

RADIANT (*Salbach* 1936). Richly colored, yet strikingly brilliant, this sensational iris is without question "on its way." Last season it was priced at \$25.00 per rhizome, yet sold out during blooming season. Developments since then indicate possibilities of even greater popularity, for it was the best bloomer we had last fall, and it also produced fall blooms in Oregon. We had considered a previous fall bloom as a "freak", but last fall's performance definitely indicates possibilities. Final judgment on this score must await further trial here and reports from elsewhere, however, although Radiant seems established as a consistent fall bloomer on the Pacific Coast at least.

As to the qualities which make Radiant a definite top-notch, regardless of fall-blooming possibilities, color takes first rank, well backed-up, however, by good form and habit. It combines vivid brilliance and rich solid tones in a manner that seldom is, and seldom will be, equalled in any other iris. The standards are of burnished golden bronze, and the broad falls are of glowing coppery red, forming as gleaming and as showy an iris as one could imagine. Many large sized blooms to the stalk, but because it is not tall, Radiant has been called "a little giant"—certainly one of the very finest new iris on the market. Mid-season. 30-inch. \$20.00

Iris Enthusiasts

Should, by all means, read the three chapters on iris that are included in Sydney B. Mitchell's new book, "From a Sunset Garden." These include one most fascinating chapter on iris breeding and a general discussion of iris that is the best we have seen anywhere.

In addition, the book offers most comprehensive articles on many other garden subjects, as daffodils, annuals, gladiolus, fuschias, and shrubs. It is a most useful guide, giving cultural instructions that are unexcelled, and material on growth, habit, and suitability of all the more important garden plants. It is most readable, yet at the same time unexcelled for garden references of all types. \$2.15 post-paid.

California gardens will find that many of their Iceland Poppy plants hold over from year to year, despite the fact that they are classed as annals. This, of course, does not hold for regions where winters are severe.

RAMESES. One of the six iris to win the coveted American Dykes Medal award. Good sized blooms on medium tall but well branched stalks. Outstanding because of its striking blend of colors. Rich gold, apricot, and pink are most artistically blended in this flower to give an iris of majestic elegance. Mid-season. 30-inch. 35c; 3 for 75c

RAYO DE SOL. A bright, deep yellow with flowers slightly larger than Mirasol, its sister seedling. Ranks with the latter and Pluie d'Or as the finest golden yellows in its price range. Late. 32-inch. 25c; 3 for 60c

RED DOMINION. A beautiful clear, deep ox-blood red. One of the most popular iris grown. Large flowers with fine velvety finish. Buds open like rosebuds. H. M., A. I. S., 1931. 40-inch. 75c; 3 for \$2.00

RED RADIANCE. A beautiful red, somewhat similar to Dauntless, but deeper and of an entirely different tone. Decidedly striking in block plantings. 38-inch. \$1.25

RED WING. A big bronzy red. Described by the introducer as having light brownish vinaceous standards; falls dahlia carmine.

Large blooms. A remarkable iris at the price. Mid-season. 36-inch. 25c; 3 for 60c

RIALGAR. One of the very brightest of the smaller iris. Deepest buttercup yellow standards which gleam clear across the garden. Bronze striping on falls. One of the showiest of all for borders. Mid-season. 22-inch. 25c; 3 for 50c

ROB ROY. This fine iris, which merits a place among the best reds on form, color, etc., alone, is of great additional value because it is such an early bloomer, being the first big red to show color in our garden. Dominating color is bordeaux, a color of great carrying quality. Texture excellent and does not fade. 38-inch. 50c; 3 for \$1.35

RONDA. So vividly colored that it shines clear across the garden. A low growing iris, making it ideal for borders, etc.—and what a glowing, "different" parking bed it would make. Heavy texture and beautifully proportioned. Color tones very much like those shown in color picture of Rubeo. Late. 24-inch. 50c; 3 for \$1.35

ROSE MITCHELL. A very lovely rose colored iris originated by Professor Essig. Tall, and unusually colored. Late. 48-inch. 40c; 3 for \$1.00

ROSY ASIA (*Mitchell* 1934). A pinker edition of Asia, with broader falls and fine full form. A most delicate and delightful blend which is at its best under electric light. Large blooms.

Falls pale Chinese violet, flushed deeper in center, with warm lilac standards and bright yellow beard. 50c; 3 for \$1.25

ROSULTRA. A bright rose colored Essig origination that makes a good clump in the garden, and has unusually fine carrying qualities. Early. 40-inch. 35c; 3 for 75c

RUBEO (*Mitchell*). A magnificent plant with huge flowers beautifully poised on strong stems 48 inches high. It begins to branch half way up the stem, sending out good wide branches. The standards are deep glistening rose, the broad thick textured falls are of deep maroon. The color cut, front cover, does not show the full velvety richness that characterizes the falls.

"The best red bloom in my garden as yet," according to one East Coast customer; and, another states: "Rubeo has been magnificent in the Eastern gardens where it has bloomed, and always attracts a great deal of attention." And from Italy we have the following: "How many good crimson iris there are now . . . but, perhaps, Rubeo was the finest of all."

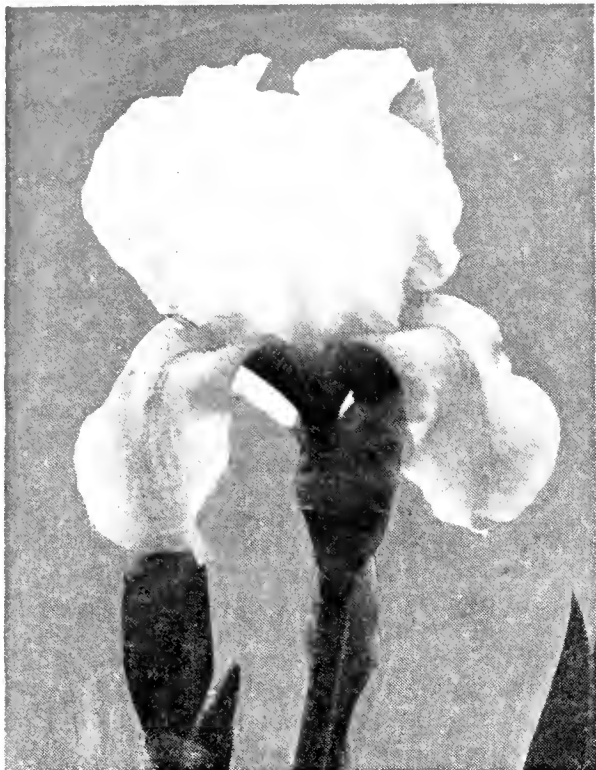
In our estimation, Rubeo still produces the finest individual stalk of any red iris. It is hardy, as it never seems to die out anywhere, although its one fault is that it is not a prolific bloomer, particularly where winters are most severe. This fault, however, is largely overcome if the rhizomes are transplanted every second year. Mid-season. 48-inch. \$1.00; 3 for \$2.50

SACRAMENTO (*Mitchell*). This plicata, though related to San Francisco and of comparable size and habit, is absolutely distinct from anything previously introduced. Its large flowers have a white ground, the standards heavily edged red purple, the falls reticulated with the same color. The prominent orange beard, unusual in plicatas, lights up the flowers in a most attractive way. H. M., A. I. S., 1931. Late. 40-inch. 40c; 3 for \$1.00

SANDALWOOD (*Hans Sass* 1937.) Another of the very fine set of new Sass Brothers varieties which we are helping to introduce this season. Sandalwood is a very fine coffee colored blend that is greatly enlivened by the yellow undertone and delicate pinkish suffusion. Perhaps better described as a pale bronze with a pink and yellow suffusion. One of the very best of its type. Good branching and habit. Technically — Standards vinaceous tawny, falls army brown. 34-inch. Mid-season. \$20.00

SAN DIEGO (*Mitchell*). Derives its huge size from El Capitan, one of its parents, and its deep rich color from Souv. Mme. Gaudichau. Lack of stock in comparison to the demand has always kept our stock too low to display this one well, but even without stock enough to give us a very large planting, San Diego has always been a most compelling, regal iris. Surpassed only by the new and startling variety Brunhilde. H. M., A. I. S., 1931. Mid-season. 46-inch. 40c; 3 for \$1.00

From South Carolina, one of our customers, viewing his 1937 blooming of Happy Days, reports "I regard it (Happy Days) as the best iris I have ever seen."



WILLIAM CAREY JONES

SAN FRANCISCO (*Mohr - Mitchell*). Tall stems, branching low and wide like a candelabrum, carry large white flowers, of which both standards and falls are distinctly edged lavender. In size, shape and substance, there is nothing to approach it among the older plicatas, only the color pattern tells us it should be classed with them. Awarded Dykes Memorial Medal as best American introduction of 1927. Similar to Los Angeles, but with wider blue edging.

Slightly tender in regions of severe winters, so we suggest the beautiful Los Angeles, which is hardy, instead. Grows perfectly on the Pacific Coast and elsewhere where the winters are mild. Mid-season. 40-inch.
35c; 3 for 75c

SAN GABRIEL. A very large pinkish lavender of high excellence adding to its other merits the virtue of being early and long blooming. Well branched and very graceful. Contains half mesopotamica, and although some varieties having as much mesopotamica blood are hardy, San Gabriel is tender and does not winter well except in mild climates. Fragrant. 60-inch.
25c; 3 for 50c

SAN LUIS REY (*Mitchell*). A violet-red iris of beautifully rounded form and rich heavy substance, set off by a golden beard and a yellow center.

Mr. Mitchell calls it his "Grand Opera," because in addition to carrying the rich coloring of the older iris, "Opera", it is twice as large. Mid-season. 24-inch.
20c; 3 for 40c

SAN RAFAEL (*Mitchell*). A dark red violet that attracts attention clear across the garden. An overtone of black, lit by a yellow beard, adds to the richness of color. Very floriferous. Standards domed, and falls broad and flaring. Early. 38-inch.
25c; 3 for 60c

SANTA BARBARA. This is the finest of the low-priced lavender blues. The size, substance, spreading horizontal falls, well branched stalks and the vigor of growth entitle this beautiful iris to be rated with the highest. A. M., R. H. S. Early. 40-inch.
25c; 3 for 50c; 12 for \$1.50

SANTA CLARA (*Mitchell*). Tall, medium high branched, periwinkle blue self of noble and beautiful form. The flower is very large, flaring as to falls, heavy as to substance and has ruffled edges. Being bred from Santa Barbara and Gaudichau, it carries the fine quality of the former into a darker flower. This comely variety ranks with the newer and more expensive varieties—one of the leading blues in commerce. Ideally branched. Mid-season. 44-inch.
35c; 3 for 75c

SEDUCTION (*Cayeux*). A splendid new plicata from France that has lived up to its advance reports. As unusual as any plicata we have ever seen. Large and of good form, it is completely distinct from both the new Mitchell giant plicatas and Spring Cloud, the new Stafford Jory origination. The growth, size of bloom, and fine branching habit of these other plicatas is present in Seduction, but the flowers have veinings and stitchings of lilac, rather than of blue. Ground color, white. Late. 44-inch.
\$5.00

SEMINOLE. An old-timer, but still one of the showiest of the wine-reds. Described as bright red purple with orange beard. Late. 24-inch. 20c; 3 for 40c

SENSATION (*Cayeux*). A beautiful self-colored aniline-blue of great poise and elegance. The substance is heavy, the standards beautifully arched, the falls flaring and the stems tall and sturdy. Fragrant. Late. 36-inch. 35c

SHASTA (*Mitchell*). Entirely distinct from the immaculate Purissima, this splendid white, which is hardy everywhere, still ranks as one of the very best whites. It is most floriferous, its stalks are high, but well branched, and it is a rapid increaser—a combination which establishes it as unexcelled when planted in large clumps and beds—for it makes a solid mass of white when in bloom. Certainly well worthy of being named for California's great snow-capped mountain. Mid-season. 36-inch.
25c; 3 for 50c; 12 for \$1.50

SHINING WATERS. To our minds this iris is the very finest of Professor Essig's many striking blue iris. Aptly described by one of the A. I. S. judges as: "The outstanding pale blue, a lovely color not too pale to have character, with beautiful texture, splendid substance, and a great tall stem, well branched." Tall and stately, Shining Waters carries twelve or more buds to each of its well branched stalks. Color clear campanula blue, but perhaps more accurately described by the introducer, who muses, "A reflection of the clear blue Western skies in still, shining waters." An iris of great poise. A. M., A. I. S., 1935. Mid-season. 48-inch.
\$1.50

Carl Salbach . . .

SIERRA BLUE. Professor Essig's outstanding variety which won the American Dykes Medal award in 1935 — being one of six iris to receive this distinction. Very refined, and rated as so signally outstanding largely because of its smooth finish and graceful form. Color — soft, clear blue, showing no veining. Stock has always been scarce, and in view of its consistently outstanding performance will be scarce for several seasons to come. Early. 42-inch.
\$2.00

SIKH. A rich bronzy purple blend. Flaring velvety falls with bronzy purple reticulations, orange beard, heavy substance. Floriferous. Mid-season. 33-inch.
25c; 3 for 50c

SILENT WATERFALL (*Essig* 1936). A very large tall iris of unusual coloring: standards white with distinct cast of blue, reminding one of the stream of a mountain waterfall, and falls creamy white, like the white spray drifting from the fall. Beard white. Finely formed and the blooms are as large as Easter Morn. Broad, domed standards, falls semiflaring. Stalks tall and ideally branched. Late blooming. 40-inch.
\$7.50

SIR KNIGHT (*Ashley*). Although in competition with many other deep violet toned varieties, we picked this variety as our choice, due to the unusual effect produced by its big, bold flowers. The showiest iris of its color. Ideally branched. A. M., A. I. S., 1936. 38-inch.
\$8.00

SIR MICHAEL. Described by one prominent grower as "Unquestionably the finest blue bi-color in the world," an opinion shared by most critics. Very handsome, medium tall, with large blossoms, and raised from the ranks by a rich golden beard which adds a striking note of contrast, which, at the same time, gives the flower a carrying quality seldom found in blue iris. The standards are clear blue, and the falls are a bright, live shade of violet blue. Very late. 38-inch.
35c; 3 for 75c

Missing a Bet

If you have a border of the common purple or white iris, you are missing a bet. An investment of seventy-five cents or less in some of our striking intermediate low growing, early blooming varieties will give you a start that will improve your planting 100%. These varieties are many times more colorful, freer blooming, and grow to an even height than the common "flag" lilies. They increase most rapidly, and a very few rhizomes now will give you enough for a full border in a very few years time.

Moonbeam and Sound Money, soft yellow; Snowmaiden, pure white; Gloaming, reddish brown; Fro, Rialgar, or Iris King in the yellow-reddish brown combinations; Crysoro, the low-growing bright yellow; King Midas, rich bronze; or Ouray, bright red; are all ideally suited for border uses.

Finest Iris . . .

SNOW KING (*Jacob Sass*). A clear, large pure white. Very big and bold. Excellent branching, flowers finely formed. We consider this to be the showiest white in existence. Easily the finest of its type, ranking with Bridal Veil and Purissima, the two other whites which we consider as ahead of the field. Stock extremely scarce. Not more than one to a customer. H. M., A. I. S., 1936. Mid-season. 40-inch. \$15.00

SNOW MAIDEN. A pure white intermediate which we introduced to America. Being bred in Canada, it is naturally a good doer in even the severest climates. Pure white in color, on ten-inch stems, its extreme floriferousness results in a solid mass of bloom—resembling a drift of new snow. As fine a border planting as can be imagined. One of the very earliest. H. M., A. I. S., 1936. 50c; 3 for \$1.25

SOUND MONEY. A clear yellow pumila hybrid that blooms, in established plantings, like a carpet of brilliant gold. Has been described as a yellow counterpart of Snow Maiden. Sometimes blooms in the fall. H. M., A. I. S., 1936. Early. 6 to 9 inches. 50c

SOUV. DE LOETITIA MICHAUD. Very large flowers of fine texture. The color is lobelia blue, shading lighter at the edges. Fragrant. Mid-season. 40-inch. 35c; 3 for 75c

SOUV. DE MME. GAUDICHAU. Dark, rich velvety blue purple bi-color of fine shape, finish and substance. Fragrant. Early. 36-inch. 20c; 3 for 40c

SPRING CLOUD (*Jory 1935*.) "A worthy companion to Los Angeles and San Francisco," which has been described by one of the nation's most capable iris critics as "Stately and indispensable." Just as large and just as distinct as the original Mitchell giant plicatas, this fine variety might easily have commanded a price as high as \$20.00. Introduced at one quarter that sum, and now lower still.

Standards heavily suffused blue on white, with falls clean white, except for a few inconspicuous blue markings. Hardy everywhere. Mid-season. 48-inch. \$2.00; 3 for \$5.00

SPOKAN (*Jacob Sass*). A giant red-brown blend with yellow haft and prominent orange beard. Standards brown, overlaid reddish brown; falls ox-blood red, overlaid blackish brown. Mid-season. 36-inch. H. M., A. I. S., 1936. \$10.00

SUMMER CLOUD. Largest of the iris of this type, having standards very light blue, with falls deeper blue. Very well proportioned. A production of Dr. Kirkland, the originator of Copper Lustre and Black Wings. Mid-season. 27-inch. 50c



Top Left — **RADIANT** — Sensationally brilliant coppery orange
Top Right — **BRUNHILDE** — Beautiful rich deep blue
Bottom Left — **CREOLE BELLE** — Deep violet. Attractive black-brown flush at haft
Bottom Right — **SNOW KING** with **THE RED DOUGLAS** in the background
Note that rain has not seriously harmed the former. The huge size of the latter does not show in this picture.

SUMMER TAN (*Kirkland*). A most attractive iris, and decidedly distinct. Well formed flowers of olive and tan, beautifully blended. Well branched, and a good grower. H. M., A. I. S., 1936. \$4.00

SUNOL (*Mitchell*). A very popular yellow blend, apparently in even greater favor in the Eastern portions of the United States than in California, where it was originated. "A real 'must-have' blend" according to one of our East Coast customers; and another says "Of the blends, I like Sunol as well as any." From the Mid-West, "Sunol was my pride and joy. A grand stalk 32-inch. Straight, well branched,

strong, and a beautiful bronzy blend that stays in bloom well and stands rain and wind."

In color, faintly reminiscent of the older Ochracea, as it is iridescent golden bronze with a flush of lavender in the center of the falls. In form of bloom, Sunol is a model for any iris of equal height—for the stalks are low and ideally branched in the candelabrum type that has been typical of the Mohr, Mitchell, and Salbach iris we have introduced. Each stalk carries eight to nine of the beautiful flowers. First award, California Spring Garden Show, 1932 (Given only on rating of 90 or over). Mid-season. 37-inch. \$2.00; 3 for \$5.00

SUNTAN (*Mitchell 1935*). One of the very finest garden clumps imaginable—perhaps the finest of all recent introductions for that purpose.

Standards deep glistening gold, and beard of orange. Falls rich brown. The combination of bright yellow standards and bronze falls gives the flower the attractiveness of a beautifully tanned bathing girl. H. M., A. I. S., 1936. Mid-season. 27-inch. \$4.00

SURPRISE. A very tall blue, flushed heliotrope. Of good garden value due to its extreme height. Mid-season. 48-inch. 20c; 3 for 40c

TALISMAN. One of the finest small iris grown. A blend of apricot, yellow, and pinkish shades that is most unusual. Standards yellow with rosy pink veining at tips. Falls rosy lavender pink with yellow reticulations. Golden haft. Mid-season. 18-inch. 25c; 3 for 60c

TAOS (*Mitchell 1935*). "As colorful as an Indian blanket." A rich, ruddy blend of yellow and coppery red, giving an effect of russet red. Standards a pinkish bronze suffusion, with yellow beard, and falls of corinthian red. 30-inch. \$7.50

TENAYA. Larger, taller and better branched than the colorful Modoc, we regard Tenaya as one of Prof. Essig's finest introductions. Has the same glowing velvety blackish red-purple as Modoc, but with the better qualities mentioned above. Mid-season. 30-inch. H. M., A. I. S., 1936. \$1.50

THE RED DOUGLAS (*Jacob Sass 1937*). Another fine iris that we are helping to introduce. Tall (40-inch), well branched, and of fine form with a general color effect of bright red. The flower is a deep rich red, brightened by its showy orange beard. Brown haft markings. Very highly rated in the Mid-West, having received its first award, H. M. from the A. I. S. last season. Mid-season. \$25.00

TIGER-TIGER. A fine red iris from the Wareham collection. Very bright, and of good size and habit. Distinct from Dauntless, Rubeo, and the other reds. Brown standards, velvet red falls. Late. 24-inch. 85c; 3 for \$2.00

TIOGA (*Salbach 1931*). This fine deep velvety blue and violet bi-color has received much praise, both in our own and other gardens. A tall, well branched iris that is most regal in appearance. The large broad falls are horizontal and both falls and standards are well proportioned. Heavy substance and smooth texture, and delightfully fragrant. Blooms over a long period. Mid-season. 40-inch. 50c; 3 for \$1.25

TIPO RED. Most unusual in color, this variety has never been formally introduced because its medium sized blooms and stalk would not command much attention in the race for giant varieties. Its most unusual color, glowing rose-red is far more intense than that of any variety we know.

After "sitting on the fence" undecided about what to do with this vividly colored iris, we tested it by placing it in our show garden. The result was so many requests for the iris that we sold a great many plants in the garden under the designation "Red-toned seedlings." Most floriferous, but in such demand during the blooming season that the stock may not last out the season. Well and low branched. Early mid-season. 36-inch. 50c; 3 for \$1.35

TRUE DELIGHT. A slender, stylish iris. A lovely plicata, white with rose colored veinations and style arms. Mid-season. 36-inch. 25c; 3 for 50c

UKIAH (*Essig*). A tall deep velvety brown iris well named for a tribe of California Indians, as its rich tones remind one of the ruddy brown face of the Indian. Bred from Mrs. Valerie West, and retaining the vigor and fine habit of this parent, Ukiah, in our estimation, is the leader in its color class. H. M., A. I. S., 1935. Mid-season. 38-inch. \$3.50

UNCLE REMUS. One of the earlier Essig originations. Deep mulberry purple self of splendid form and texture. The beard is cadmium yellow with purple under-tone. The stems are stiff, the foliage clean and vigorous. Mid-season. 33-inch. 25c; 3 for 50c

VALOR. A very tall and handsome deep blackish blue violet bi-color. Well branched, carrying bold flowers ideally formed. Striking in large plantings, easily a leader in its color class. A. M., A. I. S., 1936. 40-inch. \$1.00, 3 for \$2.50

VERT-GALANT. Coppery red, shading to garnet, with yellow throat, reticulated brown. The oval flower has a fine, smooth finish. The plants are tall and husky. Awarded Dykes Medal in France, 1929. Mid-season. 40-inch. 75c; 3 for \$2.00



NEON

A recent Carl Salbach creation

WAR EAGLE (*Jacob Sass*). Big and bold, this deep glowing red-toned iris has won distinction as one of the largest grown, its blooms measuring 7 inches in height. Distinct from the other reds—a majestic variety. 38-inch. \$10.00

WILLIAM CAREY JONES (*Brehm*). Our choice as the best dollar for dollar buy in a cream colored iris. Sturdy growth, with flowers of clear cream, and heavy leathery texture. Growth excellent and ideal in every way. Created by George Brehm, a Seattle amateur, little known to date because it is sparsely distributed. Nevertheless it ranks with the best of the new cream colored iris. An unexcelled "buy" at the prevailing price. 30-inch. \$1.00

WILLIAM MOHR. Most orchid-like of all iris, this unusual hybrid is the most distinct variety grown. Only Grace Mohr (unavailable this season) and Mohrson, both introduced last year, are at all similar, and they were achieved only after years of effort. The foliage and leaves of William Mohr are always small, but the blooms are simply immense. Well portrayed by the color picture, front cover page. More beautiful than Susiana, the Mourning iris, and has proved itself hardy in Eastern gardens. The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined manganese violet. Substance and shape of the very best, a very large flower; actual measurements showing standards 3¼-in. by 2¼-in., and falls 3-in. by 2-in. Stems strong and rigid, 20-in. to 24-in., usually four flowers on each. Splendid in mass and a rapid increaser. Practically the only iris which can be grown in window or other boxes or pots. A. M., R. H. S. Rhizomes naturally small. Early. 35c; 3 for 75c

WINNISHIEK. A deep, intense violet. Fine texture, well branched, and perfectly shaped. One of the most popular iris in these shades. Mid-season. 36-inch. \$1.00; 3 for \$2.50

W. R. DYKES. This remarkable English novelty which is one of the parents of Happy Days (*Mitchell 1934*) is one of the finest for breeders, and itself gives immense, large yellow blooms. A markedly large percentage of Dykes seedlings produce flowers as large, or even larger than Dykes itself. Long broad falls, sometimes flecked with purple. Early mid-season. 24-inch. \$1.25

YELLOW PEARL (*Salbach*). A big luminous pale primrose yellow of nicely rounded form and heavy texture. Broad domed standards, wide falls set off by gold markings at the haft, amber style arms. The foliage is long and slender, stalks tall and well branched and the plant very free blooming. Late. 44-in. 35c; 3 for 75c

ZUA. Most unusual, this pale porcelain blue iris, so light in color it approaches white, is most enchanting. The petals are crinkled like crepe paper. Not well known because it blooms before the bulk of the iris flower, but delightful. Would be most fitting in a rockery. Very early. 14-inch. 25c; 3 for 60c

See pages 4 and 5 for our exclusive listing of the 1937 introductions of Sydney B. Mitchell, E. O. Essig, and Carl Salbach.

SPECIAL COMBINATION OFFERS

Sent by prepaid post. All varieties carefully labeled.
Note: No substitutions will be allowed in these collections

"BEST BUY BARGAIN"

A foundation planting of six unbeatable iris that should be in every garden:

Crysoro — Deepest yellow. Early. **Los Angeles** — Huge white and blue. **San Diego** — Huge blue-violet.
Frieda Mohr — Biggest pink. **Mrs. Valerie West** — Finest bronze. **Shasta** — Fine clear white.

One rhizome each, all six iris above, labeled.....\$1.25

Three rhizomes each, all six iris above, labeled.....\$3.00

REPRESENTATIVE DOZEN

A balanced assortment of twelve iris, each one of the very finest of its type,
each labeled:

Alameda — Blue and white. **Helios** — Big tall creamy yellow. **Padre** — Silky rose purple.
Blue Velvet — Deep rich blue-violet. **Irma Pollock** — Velvety carmine. **Pluie 'd Or** — Deep yellow.
El Capitan — Huge lavender blue. **Mme. Cecile Bouscant** — Orchid pink. **Red Wing** — Large, red toned.
Fortuna — Large sulphur yellow. **President Pilkington** — Buff, gold blend.
William Mohr — Spectacular veined violet. (See front cover)

One each, the twelve representative iris listed above.....\$2.85

Eighteen Collection — All 18 iris listed in the two collections above, each
Variety labeled\$3.65

NEWEST SENSATIONS COLLECTION

One rhizome each, labeled: China Rose, Eleanor Blue, Natividad, Spring
Cloud, and Sunol\$5.00

YOUR CHOICE COLLECTION

Your choice, from all varieties cataloged at 25c (or less) per single rhizome,
excepting Elizabeth Huntington, Firefall, Grace Sturtevant, Indian Chief,
and Zua:

Any ten, labeled — \$1.85

Any fifteen, labeled — \$2.60

Any twenty-five, labeled — \$3.75

FOR MASSING EFFECT

Frieda Mohr, huge pink; Shasta, fine hardy white; and Santa Barbara, splendid
blue, are the "buys" for anyone wanting large plantings of these par-
ticular colors:

These iris, an exception to our "prepaid" policy, are priced as follows:

Frieda Mohr — 50 rhizomes, express collect.....\$7.00

Santa Barbara — 50 rhizomes, express collect..... 5.50

Shasta — 50 rhizomes, express collect..... 5.50

No smaller amounts than 50 sold, except at prices given
in general list.

25 rhizomes each, all three (Frieda Mohr, Shasta, and Santa Bar-
barara, labeled)\$9.00, express collect

MISCELLANEOUS TYPES OF IRIS

AND OTHER ITEMS OF INTEREST

SPURIA OR TALL BEARDLESS IRIS

Bright and showy, on tallest of stems, and easily grown, the spuria iris (often confused with the bulbous Dutch and Spanish iris) are most useful for any purpose. The spurias grow four feet tall on slender stems with blooms somewhat resembling the Dutch and Spanish iris, but are propagated and sold from root divisions.

Culture is nearly opposite that of the bearded iris. Planting time is late fall, they bloom after the bearded iris, they do best in moist soil and the crowns should be planted about three inches below the surface. They do however, require sun. September delivery.

The varieties:

AUREA. Finest of the yellows, having a gleaming deep yellow color, brighter than Monnieri. 40c; 3 for \$1.00

LORD WOLSELEY. A very fine blue. 35c; 3 for 75c

MONNIERI. Splendid yellow, surpassed only by Aurea. Flowers large, color deep golden yellow. Very brilliant. 25c; 3 for 50c

OCHROLEUCA. Creamy white with golden yellow center. Very showy. 25c; 3 for 50c

GROUP COLLECTION — One each, all four Spuria iris (labeled). \$1.00

AND A NEW CORN

We never have, and do not intend to handle vegetable seeds — but having run across a new product of unusually fine quality, we step out of our line to present it to such of our customers as may be interested in an item of that sort:

AUNT MARY'S SWEET CORN — A year ago, a fellow iris grower told us about this corn, which has been grown in his family for years. We tried a planting for our own use from seed most graciously sent us, and found it to be the best sweet corn we had ever eaten — a real treat, being deliciously sweet and unusually tender. We have arranged for a supply of seed, which we offer in liberal packets at 35c pkt.; 3 pkts. for \$1.00

UNDER TEST

This year we are testing, among many other items, several new Siberian iris which have been attractively described in various catalogs. As these have not bloomed as we go to press, we delay listing these varieties until we can see and evaluate them for ourselves. If they prove satisfactory, we shall list them next season.



IRIS HOOGIANA — Regelia type.

Ideal for the rockery.

REGELIA TYPE IRIS

(Rock gardeners' Delight)

Although particularly adaptable for rockeries, because of the slender, well-proportioned foliage, the blooms of this type of iris resemble those of the pogon (tall bearded) iris, except that the falls and standards are slightly narrower and the rhizomes slightly slenderer. The treatment is almost identical to that of the pogon type. We list only Hoogiana, which is by far the most outstanding variety:

HOOGIANA. Brought to America from Turkestan — an original species. A prize for the rock garden if there ever was one. The blooms are of clear, soft blue, with texture as smooth as silk. Plant and bloom perfectly proportioned, and both the foliage and bloom are ideal to give a striking natural effect in a rock cranny. Plant where there is plenty of earth for the long roots, however. Color soft, suave chicory blue. Blooms early through mid-season. 22-inch. 50c

SIBERIAN TYPE IRIS

A beautiful, graceful type of small beardless iris. Daintier than the spuria type, as the foliage grows half as high as the stem, which is 15 to 25 inches for Perry's Blue and 18 to 28 inches for Emperor. The Siberian iris grow in fine clumps from fibrous roots, and, like the Japanese iris, like plenty of water. Their culture is almost identical to that of the Japanese iris.

BABET (Nesmith 1937.) This delicate new creation of Mrs. Elizabeth Nesmith is the most distinctive and attractive new Siberian we have ever seen. One of the discoveries of our trip, Babet is a variety that we are most happy to help introduce. Color—lavender-lilac, perfectly set off by its delightful yellow haft markings. A real gem. Stock limited, not more than one to a customer, and we suggest that you place your orders immediately, as an early sell-out is practically certain. \$5.00

EMPEROR. Rich glowing reddish violet blue. Very floriferous. A delightful specimen in the garden and unexcelled for strikingly distinct table and other decorations. Tall. 35c; 3 for 75c

PERRY'S BLUE. Beautiful flowers of light lavender blue with white markings on the falls, which are almost horizontal. Ideal for clump planting on the edge of a pool. A. M., R. H. S. 35c; 3 for 75c

SNOWCREST. A large and attractive new waxy white variety. Easily the best white Siberian. H. M., A. I. S., 1936. \$1.50

MISCELLANEOUS IRIS

Both Pseudachorius and Kermesiana thrive in damp spots. The former is very tall, the latter short. Delivery for both is made in September.

PSEUDACHORIUS GIGANTEA. Deep rich yellow with immense flat blooms similar to those of Japanese iris. Most unusual. Prefers a damp spot, and may be used in water gardens. \$1.00 each

KERMESIANA. A very interesting form of the iris Versicolor in the claret red tones. Grows and looks very much like the Siberian type. Suitable for a wet or swampy location, but will grow anywhere if kept well watered. 50c; 3 for \$1.35

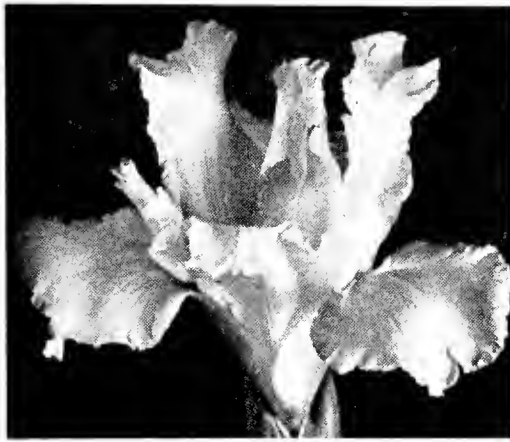
STYLOSA. Plants are low growing with long grass-like foliage. Flowers lavender blue with orange tongue. Delightfully fragrant. Begins blooming in September on the Pacific Coast and continues throughout the winter.

Unusual for borders, as the grassy evergreen foliage is very attractive even when no flowers are in bloom. Delivery from June 1 on.

25c; 3 for 50c

DUTCH IRIS

This year, we are listing two sizes of bulbs, large and medium. For outside and for cold glass, medium will give splendid results in most cases. Generally, they will flower nearly as well as the large, but the difference, of course, will be noticeable of the growing conditions are unfavorable. The large bulbs will stand a little more abuse. Please note, however, that Golden Bronze and Golden Lion are of a different type (Spanish) and the bulbs are not as large as those of the others. Wedgewood grades two sizes larger than the rest although the results will be the same. The Dutch iris are unsurpassed as cut flowers, as they keep from ten to fourteen days and their hardiness and wide color range



GOLDEN LION

have made them most popular for garden purposes. The varieties we are offering are the best of the world famous DeGraff hybrids, and are a distinct improvement over the other Dutch and Spanish iris commonly sold. As with the bearded iris, we send out only the finest stock. Each variety will be labeled unless specified otherwise. Planting season for Dutch iris is from September 15 to November 15. Dutch iris are grown from small bulbs, and have long, wiry stems. They can be planted in very small space, and are most easily grown, and require little care. They are hardy except in the extremely cold sections of the country, where they should have a good mulch of salt hay or tree boughs during the winter.

(100 bulbs of a single variety at 8 times the ten price)

		Each	3	10	25
A. BLOEMAARD: Standards dark blue, falls lighter blue. Large flower. Early.	Large.....	10c	25c	70c	\$1.50
	Medium.....	....	20c	45c	1.00
BLUE HORIZON: Soft sky blue with narrow orange strip. Outstanding.	Large.....	10c	25c	70c	\$1.50
	Medium.....	....	20c	45c	1.00
GERRIT VAN HEES: Huge flowers of deep blue with pale yellow stripe. Standards and falls both very broad.	Large.....	15c	30c	85c	\$1.75
	Medium.....	10c	20c	50c	1.10
GOLDEN BRONZE: One of the finest of all. Standards dark violet, falls attractive golden bronze.	Large.....	15c	35c	\$1.00	\$2.25
	Medium.....	....	....	....	....
GOLDEN LION: New. A fine new yellow, most distinct because of its frills and lacinations.	Large.....	35c	\$1.00	\$3.00	.....
	Medium.....	....	....	....	....
HEEMSKERK: Very early blooming and richer in color than any other yellow Dutch iris. Large blooms.	Large.....	15c	35c	\$1.00	\$2.25
	Medium.....	10c	25c	60c	1.35
INDIAN CHIEF: Violet, tinged bronze. "Different".	Large.....	15c	30c	85c	\$1.75
	Medium.....	10c	20c	50c	1.10
JACOB DE WIT: Deep vivid blue.	Large.....	10c	20c	60c	\$1.30
	Medium.....	....	15c	40c	85c
LEONARDO DA VINCI: Standards white, falls deep yellow.	Large.....	10c	20c	60c	\$1.30
	Medium.....	....	15c	40c	85c
VIOLET QUEEN: Finest lilac-lavender of all. Excellent.	Large.....	10c	25c	70c	\$1.50
	Medium.....	....	20c	45c	1.00
WEDGEWOOD: Medium blue. The first of all to bloom. Vigorous.	Jumbo.....	20c	40c	\$1.10	\$2.25
	Extra Large....	15c	30c	80c	1.65
WHITE EXCELSIOR: Pure white, set off by narrow yellow strip on falls.	Large.....	10c	20c	60c	\$1.30
	Medium.....	....	15c	40c	85c
YELLOW QUEEN: Pure golden yellow.	Large.....	10c	25c	70c	\$1.50
	Medium.....	....	20c	45c	1.00

GROUP COLLECTION OF DUTCH IRIS

Finest Assortment — Not labeled, including varieties in blue, yellow, white, and lavender.

Large Size Bulbs.....25 for \$1.25; 50 for \$2.35; 100 for \$4.50

Medium Size Bulbs.....25 for 90c; 50 for \$1.70; 100 for \$3.25

NEWEST VARIETIES COLLECTION — In Large Bulbs —
Five each, labeled, of Gerrit Van Hees, Golden Bronze, Heemskerk, Indian Chief, and Violet Queen.
(25 bulbs)\$1.85

NEWEST VARIETIES COLLECTION — In Medium Size Bulbs — Six each, labeled, of Blue Horizon, Gerrit Van Hees, Heemskerk, Indian Chief, and Violet Queen. (30 bulbs)\$1.35

LANDSCAPE AND CUT-FLOWER COLLECTION—
Twelve each, labeled, of the following, all in medium sized bulbs: Blue Horizon, Gerrit Van Hees, Jacob de Wit, Leonardo da Vinci, and Violet Queen.
(60 bulbs)\$2.50

COMPLETE COLLECTION — Every variety listed, except Golden Lion, each variety labeled:
3 bulbs each, large size. (36 bulbs).....\$2.75
5 bulbs each, medium size. (60 bulbs).....\$3.25

SALBACH SELECTED SEED SPECIALTIES

Fertilizer will help, and so will regular cultivation — but dollar on dollar spent for plant food, and hour on hour of garden work will not produce prize winners if the plants come from inferior seed strains. That is why we are so confident that no real gardener

will begrudge the few extra cents required to secure the seeds of the finest rare strains — and that is why we have purchased seeds that actually cost us from two to ten times as much as would the ordinary strains.

NOTE: Seeds are of annuals unless marked otherwise: "P"—Perennials.

AQUILEGIA (Columbine). P. Waller-Franklin strain. Simply immense blooms with extra long spurs. A magnificent strain, described by Sydney B. Mitchell in "From a Sunset Garden" as the finest American strain, equal to that of any foreign firm. We have received more than one report from customers to the effect that this strain has produced sensationally large and beautiful flowers that have attracted garden lovers from miles away. Delivered July 1.

Blue Shades Superb. (Waller-Franklin). Long spurred. Beautiful clear blues. 25c pkt.; 1/16 oz., 75c

Crimson Star. Long spurred. A large and brilliant variety with long crimson spurs and white corolla. 25c. pkt.; 1/16 oz., 90c

Pink Shades Superb. (Waller-Franklin). Long spurred. In variations of pink. 25c pkt.; 1/16 oz., 75c

Waller - Franklin Hybrids. Long spurred, mixed—in orange, scarlet, yellow, pink, rose and white shades. 25c pkt.; 1/16 oz., 75c

Group Collection—One packet each, Blue Shades Superb, Pink Shades Superb and Crimson Star. 60c

Deserving Attention

You who plant these outstanding novelties will have something new, something different, and something really worthwhile:

Armeria, Giant Pink—Like giant brodiaea, but pink, this stunning new perennial is just as striking in the regular garden as it is in the rockery.

Broom, Tall and Dwarf — Will give those whose climates permit, a shrub that is as striking and colorful as one could imagine. Drought resistant.

Coreopsis Double New Gold — A fine new double of deep yellow coloring.

Eschscholtzia — California Poppy, in striking new colors.

Godetia Kelvedon Glory—A new color; Sybil Sherwood type of growth.

Nasturtium Gleam and Globe types — now greatly improved over the original releases—fine double flowers.

Nasturtium Scarlet Emperor — Dwarf growth, with foliage ranging from dark to semi-dark.

Schizanthus Rock Garden Hybrids — Being dwarf growing, add much charm to the rockery or in border plantings.

ARCTOTIS HYBRIDS. This striking flower greatly resembles the popular Transvaal Daisy in form of bloom, but is hardy, and comes in a wider range of colors. Striking in the garden and easy to grow. Orange, red, yellow, copper shades and carmine in mixture only. 25c pkt.; 1/16 oz., 75c

ARMERIA—Giant Pink. P. Color identical with the pink shown in columbine picture, on the back cover. Gathered from Sydney B. Mitchell garden, supply limited. Growth and blooms like giant brodiaea, but pink. 50c pkt.

BABY BLUE EYES (*Nemophila Insignis*). This delightful native of California ranks with the poppy as the finest of wild-flowers suitable for domestic use. Bright little blue flowers with white center. Attractive foliage, easily grown, and ideal for naturalizing, potting, or window boxes. 10c pkt.; 1/2 oz., 25c

BROOM, Tall (*Cytisus*). P. For Westerners who wish colorful and unusual shrubs, we have secured a limited supply of hybrid broom seeds. Can be grown outside of the Pacific Coast in regions where the winter is not too severe. Full color assortment, variegated, in brilliant shades of red, pink gold, apricot, brown, rose, orange and other colors. The shrubs are literally covered with myriads of the bright little pea-shaped flowers, which are in bloom for a long period of the year. Drought resistant. Gathered from Sydney B. Mitchell's own garden. We consider it most significant that "Pomona," one of the brooms from which our seed is gathered, was given the 1936 California Spring Garden show award as the finest new horticultural creation shown. Stock limited. 50c pkt.

BROOM, Dwarf (*Cytisus*). P. As above, in full new color range but selected from plants 1½ to 2½ feet high. 80% at least, will be dwarf. 60c pkt.

CALENDULA (Pot Marigold). Easily grown, many blooms, re-seeds itself.

Orange Shaggy—An artistic, new, large, orange calendula that is a new "break". Petals deeply fringed and lacinated, giving the flower a most informal air. As outstanding and useful as "Sunshine," but in a different color. 15c pkt.; ¼ oz., 40c; ½ oz. 75c

Sunshine (*Chrysanthus*). A new departure that you would hardly recognize as a calendula. Awarded seedmen's "All-American" as the finest seed novelty for the season of 1934. The petals are long and twisted inward in such a manner that the blooms resemble chrysanthemums. Color is light golden yellow, free flowering, and excellent for cutting. Flowers throughout the year if blooms kept cut. 15c pkt.; oz. 40c

COREOPSIS, Double New Gold. P. Blooms as large, and colored as bright as the single varieties, but better and more brilliant, thanks to the doubling of petals. pkt. 25c; 1/16 oz. 50c

DELPHINIUM—Special Hand-Pollinated Seed. (Vetterle and Reinelt Strain).

The Vetterle and Reinelt "Pacific" strain, which is more completely described on the next page, has proven itself as truly sensational. The hand-pollinated seed is taken from selected crosses made personally by Mr. Reinelt, and, judging from every trial we have made, and from the reports we have heard, will produce delphinium that are without question the very finest obtainable. Delivery July 1.

Light Shades, Hand Pollinated, pkt. \$2

Med. Shades, Hand Pollinated, pkt. \$2

Dark Shades, Hand Pollinated, pkt. \$2

White, Hand Pollinated
Stock very limited pkt. \$2.50

Balanced Mixture
(No whites included)
Hand Pollinated pkt. \$2

Remarkable Strains

Leaders in the quest for perfection are these remarkable strains, each of which is the result of many years of painstaking effort. Each, we feel, ranks as a supreme achievement in its field.

Aquilegia, Waller Franklin Strain (Columbine)—with its fine colors and large blooms, creates a sensation wherever grown.

Delphinium, Vetterle and Reinelt Strain—A new standard in delphinium, an epoch making achievement of a master hybridist.

Helianthemum — Taken from selected plants grown from seed from the world's two finest Helianthemum collections.

Iceland Poppies, Santa Maria Inn strain and re-selection—Grown by Frank J. McCoy, the most famous of Iceland Poppy lovers.

Pansy — "Best-by-Test" strain, selected after "blind-fold" plantings in our own test garden.

Ranunculus, Tecolote Giant Strain — Used extensively by commercial growers throughout America— and more satisfactory than plantings from bulbs.

Snapdragons—Rust-resistant—Selected as the best varieties on the basis of actual performance, including tall and bedding type.

Carl Salbach...

DELPHINIUM (*Vetterle Reinelt "Pacific Strain"*). P. Each time we see Frank Reinelt's handiwork and compare it to the products of other delphinium experts, we feel like pausing to "take our hat off" to Mr. Reinelt, who is rapidly earning a place as one of the world's most remarkable flower hybridists.

Three years ago, we had the pleasure of being the exclusive introducer of this sensational strain, and can report that our sales have increased tremendously since it has been possible to compare the spikes with those of other hybridists. Typical of the results obtained is the following unsolicited quotation: "I am sending you a spike of delphinium which I thought was extra good. It's from your 50c packet of seed. I've had different people tell me that they have never seen a delphinium so large, and the plant is only one year old. I think your seed is wonderful."

The largest spikes from Pacific delphinium seed are well over five inches in diameter, yet they retain a graceful and balanced appearance, and are most attractive in color. The plants are tall, the spikes full-blooming, and the individual florets range up to 2 inches in diameter.

Three consecutive California Blue Ribbons have been awarded this strain—for it was the best exhibit of delphinium at the California State Fair and the California Flower Festival in 1934, and then at the California Spring Flower Show in 1935. New seed available July 1.

New Mid-Blue Shades. A new offering consisting of clear blue shades.
50c pkt.; 1/16 oz., \$1.50

Lavender Shades.
50c pkt.; 1/16 oz., \$1.50

Pastel Shades. In beautiful shades of lavender pink.
50c pkt.; 1/16 oz., \$1.50

Violet-blue Shades. Deep blue and violet colors. 50c pkt.; 1/16 oz., \$1.50

White Mixture. Fine strong whites, obtained from inter-crossing with the sturdier blues. Now improved to the point where we can pronounce them as the very finest whites—an opinion shared by other delphinium and seed experts. Stock limited.
60c pkt.; 1/16 oz., \$1.85

Balanced Assortment. Including seeds from the pastel, blue, and lavender mixtures, listed above.
50c pkt.; 1/16 oz., \$1.50



A spike of the Vetterle and Reinelt championship

DELPHINIUM

Illinois — "The delphinium seed purchased from you early this year are coming along fine. Expect to get some real choice plants from this lot."

Selected Seeds

ESCHSCHOLTZIA (*California Poppy*). We offer three striking named varieties and a mixture, all of which are most effective.

Carmine Queen. Semi-double. Bright rich carmine. Most unusual. New.
pkt. 15c; 1/4 oz. 60c; oz. \$1.50

Dazzler. Deeper in color than Fire-flame—rich, glowing blood red. Silver foliage, a striking contrast. A British novelty which is the finest "California" poppy of all.
pkt. 15c; 1/8 oz. 40c; 1/2 oz. \$1.00

Fireflame. Bright orange-scarlet of the tidy "dwarf erect" type.
pkt. 15c; 1/4 oz. 60c; oz. \$1.50

Hybrida Mixture. Of dwarf erect varieties, containing new colors in Eschscholtzias, including soft pink, scarlet, chrome, copper, red, claret, and royal purple.
pkt. 15c; 1/4 oz. 60c; oz. \$1.50

GERANIUM ZONALE. Fancy Hybrids. P. Easily raised from seed, this fine strain will give some blooms the first year. Immense, large flower heads in pink, rose, scarlet, and other shades.
pkt. 25c

GODETIA. A showy annual which grows ideally where the climate is cool. The three varieties we list are all strikingly better and decidedly different from the ordinary varieties.

Deep Pink Bedder. Dwarf compact habit, simply covered with its deep pink blooms.
pkt. 25c

Kelvedon Glory. Salmon pink, candelabrum branched.
pkt. 15c

Sybil Sherwood. Light pink, candelabrum branched.
pkt. 25c

HELIANTHEMUM (*Sun-rose*). P. A most delightful dwarf evergreen perennial, three to six inches tall. Spreading dense, matty growth. Covered with brightly colored flowers resembling miniature single roses, such as the Isobel. In yellow, bronze, red, pink, rose, apricot, orange and similar shades. Has attracted constant attention in our garden. Splendid for rock gardens.

We are fortunate enough to secure exclusive sale of the seed from Sydney B. Mitchell's own garden. His stock was obtained from John Nichols of Scotland, and W. M. Christy of England, who, between them, raised most of the named forms given awards at the R. H. S. trial gardens at Wisley, England. In mixed colors. pkt. 35c

California — "Blue Aquilegia I have grown from your seed have produced beautiful flowers. Stems forty inches."

Fortunately For Us

Carl Salbach . . .

ICELAND POPPIES (*Nudicaule*). You who are in the habit of visiting the beautiful Santa Maria Inn half way between San Francisco and Los Angeles are no doubt familiar with the remarkable strains of these most effective cut-flowers developed by Frank J. McCoy, manager of the Inn. Mr. McCoy has built an international reputation for the Inn by filling it with exquisitely arranged bouquets of the most gorgeous flowers obtainable. Most of these blooms he grows himself, and Iceland Poppies have been his particular hobby. He has scoured the world for seeds and has selected and re-selected until he has developed a strain that is unquestionably the finest in America and probably unexcelled anywhere.

May be planted in succession. Bloom approximately three months from the time they are planted. They are most hardy for early blooms, as they stand frost even when other plants wither and blacken. Very floriferous with long stems, most excellent cut-flowers.

At their best sown either where they will flower or in boxes and transplanted when young.

Apricot. Probably the most beautifully colored individual variety of all Iceland Poppies — delicate apricot. Flowers of good size with long stems.

Not a Frank J. McCoy re-selection, but nevertheless the most attractive new Iceland Poppy we know of. Stock limited. **pkt. 25c; 1/32 oz. 50c**

Coonara Pinks (*Frank J. McCoy re-selections*). A new strain of Iceland Poppies. Very fine. 95% pink. **pkt. 25c; 1/16 oz. 60c**

Gartref Strain (*Frank J. McCoy re-selections*). A new variation of Iceland Poppies. Pastel and art shades, with darker picotee markings and pencilings. **pkt. 25c; 1/32 oz. 50c; 1/16 oz. 60c**

Orange and Gold (*Frank J. McCoy re-selections*). Imported originally from Australia, and ranked by Mr. McCoy as one of the finest strains ever produced. Large flowers of orange and gold coloring, completely distinct from any other strain. **pkt. 25c; 1/16 oz. 60c**

Santa Maria Inn Mixture (*Frank J. McCoy re-selections*). Re-selected from the finest strains obtainable anywhere — the best mixture you could possibly have. Orange, yellow, white, pink and other shades. **pkt. 25c; 1/16 oz. 60c**

Group Collection. One packet each, Apricot, Coonara Pinks, Gartref Strain and Orange and Gold (four) **85c**

Plantings of Waller-Franklin strain of columbine, giving only ordinary care are blooming in our own garden at this writing. The wing spread runs from three to four inches, and two and a quarter to three inches from face to the end of the spur.

The major portion of the flower seeds in the United States are grown in California. We make frequent trips to visit the wholesale seed farms while the flowers are in bloom, and a careful study enables us to choose for our listing the most noteworthy varieties and novelties.

In addition, we conduct our own trial gardens in which we grow test plantings of novelties and strains from Europe and elsewhere so that we will be sure not to miss anything worth while. Large flowering dahlias, dwarf dahlias, and other seeds of our own raising are the best that can be had — backed by Carl Salbach's full personal knowledge of hybridising.

This careful, planned effort to obtain the very best assures you that seeds of our listing will give you the finest, most outstanding plants that you could raise.

LINARIA, Fairy Bouquet. — (New). — (Wild Snap-Dragon). Very showy, eight to ten inches high, colors rose, yellow, pink, lavender, carmine, red, white and violet mixed. A gem for border or rock garden. **pkt. 15c; 1/16 oz. 50c**

NASTURTIUM, Double Gleam Type. Sweet scented, double, and semi-trailing. Unexcelled for small bouquets. We have made a careful check of field after field, and have also tested a great many varieties on our own grounds. As a result we have chosen only those varieties that are really "ready" — having large flowers, of consistent semi-double habit, and good color.

Golden Gleam. Bright golden yellow. **pkt. 10c; 3 pkts. 20c; oz. 40c**

Mahogany. Rich maroon. A most distinct and pleasing color. **pkt. 25c; 1/2 oz. 60c**

Orange Gleam. True orange. **pkt. 10c; 3 pkts. 25c; oz. 50c**

Scarlet Gleam. Bright scarlet-red, very dazzling. **pkt. 10c; 3 pkts. 25c; oz. 50c**

Gleam Hybrids. As above, in full and brilliant color range. **pkt. 10c; 3 pkts. 25c; oz. 50c**

NASTURTIUM, Dwarf Double Type. Better than the Gleams in many regions, due to their less rampant growth. Particularly advisable where dry, hot climates require much watering — as the Gleams tend to bush too much under such circumstances.

Scarlet Emperor. The most outstanding production in nasturtiums since Scarlet Gleam and the Gleam hybrids were released. A striking bright scarlet red that is very brilliant, but receives its greatest recommendation because of its attractive, unusual dark foliage. **pkt. 25c.**

Golden Globe. Rich golden yellow. **pkt. 15c; 3 pkts. 30c; oz. 60c**

Dwarf Double Hybrids (Globe Hybrids). Equivalent to the Gleam Hybrids, but of dwarf habit. Full color range. **pkt. 15c; 3 pkts. 30c; oz. 60c**

Selected Seed

PANSY, Best-by-Test Strain. Last season we secured seeds of ten of the strains generally recognized as the world's finest, for testing purposes. To avoid any possible prejudice, we ran our tests "blindfold" — that is, grew and planted them under number so that even we ourselves did not know which strain was best until the test was completed. Three strains led the group, but one was easily the best of the three. We immediately tried the three best a second time, with the same strain again proving to be most outstanding of all.

As a result, we offer our first choice as our "Best-by-Test" Pansy strain — it was the first to bloom, the most gorgeous, had a color range as bright, but richer than those of any others, and produced by far the largest flowers. **pkt. 40c; 3 pkts. \$1.00**
1/16 oz. \$2.00

RANUNCULUS. A bright showy flower usually grown from tubers, but actually more satisfactory from seed, as the latter are disease resistant.

Blooms in showiest yellow, red, scarlet, orange, white, and other autumn colors, in varying degrees of doubleness.

We have been fortunate enough to secure a supply from the famous Armacost and Royston Tecolote Giant Strain, mixed colors.

Easily raised from seed sown from August to November, depending on when the cool weather starts. Can be grown on like winter flowering stocks and set out in autumn. One packet does the work of dozens of tubers, and for only **pkt. 50c**

SCHIZANTHUS. (Butterfly flower). Attractive blooms, colored and formed like miniature orchids. Showy in the garden and fine in small bouquets.

New Sunset Hybrids. A well balanced blend, consisting of bright rose and carmine shades, each butterfly-like flower marked with gold or white. Two-foot plants, covered with blooms. Fine for potting, massing, or cutting. Easily grown. **pkt. 25c**

Rock Garden Hybrids. A new strain with colors similar to the Sunset hybrids, but compact in growth. Ideal for rockeries or pot plants, as they grow only six inches high. **pkt. 25c**

We are most happy in having grown a most outstanding orange-toned broom from the Sydney B. Mitchell seed we catalog. Only a small percentage of the other varieties in this planting resembled the common yellow, or yellow-red broom — and many of the plants showed up as well as the named varieties now in commerce.

Carl Salbach . . .

Just a Few Pennies

SNAPDRAGONS — Best By Test Varieties, Rust-Resistant. Tall Type. This season we conducted our own trial of Rust-Resistant Snapdragons — getting the best varieties from each of the five wholesale seed firms who have been doing so much work on them. In addition, we have carefully inspected the actual plantings of these firms. All averaged 80% rust-proof, or better, and we have selected the finest, most outstanding varieties, some from one grower, some from another—enabling us to offer the finest selection possible in resistant Snapdragons.

These “tall type” varieties grow three feet and over in height, and now have good color, large blooms, and good full spikes. Technically, they fall in the “maximum” type—unexcelled for general garden use, or for cutting.

Alaska. Best spikes, tallest, and generally the finest rust-resistant white.
pkt. 15c; 1/32 oz. 40c; 1/16 oz. 75c

Appleblossom. Pink with white tube and lower lip. Large and tall. Striking.
pkt. 15c; 1/32 oz. 40c; 1/16 oz. 75c

Campfire. Glowing scarlet, faintly suffused a fiery shade of bronze, with a touch of bright gold on the lip. Most attractive.
pkt. 15c; 1/32 oz. 40c; 1/16 oz. 75c

Ceylon Court Yellow. Deep yellow. Large and tall. Easily the finest yellow in our test garden.
pkt. 15c; 1/32 oz. 40c; 1/16 oz. 75c

Christmas Candle. Easily one of the showiest varieties grown. Color bright flame set off by tube of waxy cream. One of the novelties of the season, destined for unlimited popularity.
pkt. 25c; 1/64 oz. 50c; 1/32 oz. 90c

Copper King. Finest of the resistant varieties in the copper shades. Burnished copper with golden blotch on lower lip.
pkt. 25c; 1/64 oz. 50c; 1/32 oz. 90c

Orchid Blend. Very beautiful orchid and lavender shades with an occasional white. Very striking.
pkt. 25c; 1/64 oz. 50c; 1/32 oz. 90c

Roman Gold. Soft orange and gold, with orange-pink base.
pkt. 15c; 1/32 oz. 40c; 1/16 oz. 75c

Rose Pink. Pure rose pink. A beautiful shade. Attractive in every way.
pkt. 15c; 1/32 oz. 40c; 1/16 oz. 75c

Salmon Rose Shades. Decidedly more salmon than the Rose Pink (above). A splendidly colored variety that will be most popular. Long full spikes, and taller than any other resistant variety we know of.
pkt. 25c; 1/64 oz. 50c; 1/32 oz. 90c

Group Collection. One packet each, all ten tall type varieties listed above.
\$1.50

Finest Mixture. From an unusually fine strain, including colors as above, and others.
pkt. 15c; 1/32 oz. 30c; 1/16 oz. 50c

An advertisement of a few years ago carried the title “What a whale of a difference a few cents make,” but in terms of your garden, this statement wouldn’t tell half the story. After all, it takes just as much garden space, just as much water, and just as much weeding for you to grow a poor plant as a prize-winner. But those few extra pennies on your original purchase determine whether your garden is one that your neighbors truly envy, or whether it is “just another garden.”

The item above, in one of our recent catalogs, brought this comment from one of our customers: “Referring to your heading of page 30, your catalog, cut out ‘No real gardener will begrudge the few extra cents required to secure the seeds of the finest rare strains.’ Your prices are much more reasonable than I find I have to pay for inferior strains.” This, we believe, speaks for itself, with no further comment from us.

SNAPDRAGONS. Rust-Resistant, Bedding type. Growing only 18 inches tall, but covered with blooms, the showier colors of this type are as fine for borders or for beds of solid color as anything we know of.

The three color shades that we have selected have been chosen because they are easily the most intense, showy bedding Snapdragons available in rust resistant seed stock. All are characterized by longer, taller flower spikes than have previously been available in this type.

Orange Shades. Large blooms with full flower spikes. In shades varying from deep tangerine to golden orange. Sensationally bright and showy.
pkt. 25c; 1/64 oz. 75c; 1/32 oz. \$1.35

Red Shades. Shades of deep crimson, garnet and ruby. Very rich in color, and with large flowers on good spikes, ideal for a bed of rich color.
pkt. 25c; 1/64 oz. 75c; 1/32 oz. \$1.35

Rose Pink Shades. Colorings best described as variations of Begonia rose. Very gorgeous, and of fine flowering habit—large blooms, good spikes, etc.
pkt. 25c; 1/64 oz. 75c; 1/32 oz. \$1.35

Special Collection. One packet each. All three Bedding Type Snapdragons listed above
60c

Selected Seeds

SWEET PEAS. Early flowering type. After most careful consideration, we have selected for our listing one variety in each of the six most desired colors as being the best and most outstanding in its class. Sold separately or in group collection. Also a full color mixture of the best sweet peas. In California, plant in early fall for Xmas blooms. Available July 15.

Burpee’s Giant Pink — Soft pink, blended luminous rose.

Burpee’s Lavender—Wistaria lavender.

Flamingo—Salmon pink.

Mrs. Herbert Hoover—Clear bright blue.

Red Bird—Bright crimson red.

White Harmony—Pure white.

Group Collection—One large packet each of the varieties listed above.

(6 pkts.) 60c

Individual varieties—Large pkt. each 15c

Full color mixture — Finest sweet peas, including varieties named above, and others, mixed. Large packet. 25c

THALICTRUM DIPTEROCARPUM — (Meadowrue). P. Tall graceful perennial that freely produces its lacy sprays, each of which is covered with a myriad of diminutive lilac flowers. Especially suitable in gardens where a natural effect is desired, and a graceful filler for cut-flower arrangements. 25c

VIOLA. Slightly smaller than pansies, but freer flowering, and perennial.

Apricot—Beautiful apricot color, good sized blooms. Very fine. pkt. 25c

Arkwright Ruby—Rich ruby red of large size. pkt. 25c

Blue Perfection—Blue. Large. pkt. 15c

Primrose Dane. New Pale Primrose. Fine. pkt. 25c

DIRECTIONS FOR GROWING SEEDS

When sown outdoors, most seeds should be scattered over well pulverized ground then covered lightly with a layer of finely pulverized soil or sand. Large seeds, such as nasturtiums, should be covered about twice their thickness. Keep ground moist during germination and while plants are small. Thin if plants are too thick.

If seeds are started in boxes or flats, be sure to see that the bottom of the flat provides good drainage. The soil should be made up of equal portions of leaf-mold (or peat), sand, and good garden loam. This should be screened to remove any hard lumps, stones or other coarse material. Wet the soil, preferably with boiling water the day before planting. When the soil has dried out sufficiently to permit planting, loosen the top slightly and plant seeds, not too close together. Barely cover with light soil, then firm the ground with a smooth piece of board. Cover the top of the flat with a newspaper or cheesecloth. If the ground is moist at time of planting, it will not be necessary to water at planting time. Too much water is apt to cause trouble. The ground should be kept “moist” not “wet”. When the seeds begin to come up, gradually lift the paper or cheesecloth to permit air and light.

The plants should be transferred to other boxes when they begin to show the second pair of leaves. Prepare the soil as when seeds are just planted, but it is well to add a little well decayed manure to stimulate the growth of the young plants. Transplant to open ground when the young plants are two to four inches high, depending on the natural growth of the various plants.

HOW TO ORDER

Please Read Carefully Before Ordering

Order Early—Early orders are solicited to prevent disappointments in case the variety selected should be sold out.

Please write your **name and address** plainly.

Shipping time for iris is June 1 to October 1, to suit customers' convenience and proper planting time.

The **stock** we ship is all first quality and rhizomes are of blooming size. Because of our long rainless summers and our well-drained hillside gardens, the plants are well matured and fully dormant before shipping time.

Substitutions — We do not substitute unless directed to do so. If late in the season, we suggest you indicate a second choice, or that you permit us to substitute with equal or greater value.

Terms — Remittance should accompany order unless shipment is to be sent C. O. D. or satisfactory credit references are given. Remit by Postal or Express Money Orders or by drafts on American banks when ordering from Canada and other foreign countries. 25 per cent will hold orders till shipping time, when they will be sent C. O. D. for balance unless otherwise arranged.

Postage — seed orders of any amount sent postpaid. On bulb orders or combination seed and bulb orders of less than \$1.00, add 15c for packing and postage. All retail orders amounting to \$1.00 or over will be delivered free to all points reached by regular Parcel Post, except for stock cataloged with a notation specifying otherwise.

Sales Tax — Add 3 per cent to cover tax on all goods delivered in California. All sales delivered to other states not subject to tax.

Non-Warranty — We give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by us and will not be responsible in any way for the crop. If the purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

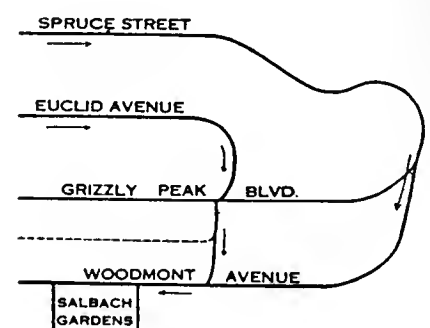
References — For our business standing, please refer to **Bank of America National Trust and Savings Association; American Trust Co. Berkeley, Calif.; Farmers and Merchants Savings Bank, Oakland, California.**

THE LATCH STRING IS ALWAYS OUT

Our finest seedling gladiolus, and our rarest new varieties* will be in bloom during July; our dahlias from August to November; iris April and May. Map, below, indicates the best routes to our gardens which are located in the hills, north of Berkeley proper. To reach Spruce Street: North on Shattuck, right three blocks on Rose, turn left onto Spruce. To reach Euclid Avenue: College Avenue extension, north across U. C. Campus, two blocks left, turn right onto Euclid.

**Most of our standard varieties are planted at our growing fields.*

NOTE TO LOCAL CUSTOMERS:—If you expect to come to the gardens for iris rhizomes on Sunday, we request that you call us on the telephone or send in your order during the week so we can dig the rhizomes Saturday. We will not always be able to dig iris on Sunday. During October and November we will not be open for business, except by appointment.



CALIFORNIA RESIDENTS: Add 3% to cover Sales Tax, except on goods delivered outside California.

CARL SALBACH

DAHLIAS, IRIS and GLADIOLUS SELECTED SEED SPECIALTIES

657 WOODMONT AVENUE, BERKELEY, CALIFORNIA

Phone ASberry 1066

AMOUNT ENCLOSED \$..... DATE.....

NAME

STREET

CITY COUNTY.....

STATE

Non-Warranty: I give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by me, and will not be responsible in any way for the crop. If the purchaser does not accept the goods on these terms no sale there-of is made and purchaser must return them at once, and money will be refunded.

MAY WE SUBSTITUTE IF OUT OF STOCK?_____

[illegible]

100-443887-1000

1021 WOODMONT AVENUE, BERKELEY, CALIFORNIA
 SELECTED SEED SPECIALTIES
 DARRIAS, INC. 201 GOLD ST.
 OAKLAND, CALIF.

The following is a list of the names of the persons who have been appointed to the various positions in the various departments of the Government of the State of New York, for the year 1900, as shown on the accompanying list.

16072-71 190-31 310718002 277 Y01

"In its own class . . . no iris is a serious contender with Brunhilde."



BRUNHILDE

"Brunhilde . . . among the four most meritorious iris of recent introduction."



NATIVIDAD



PINK JEWEL



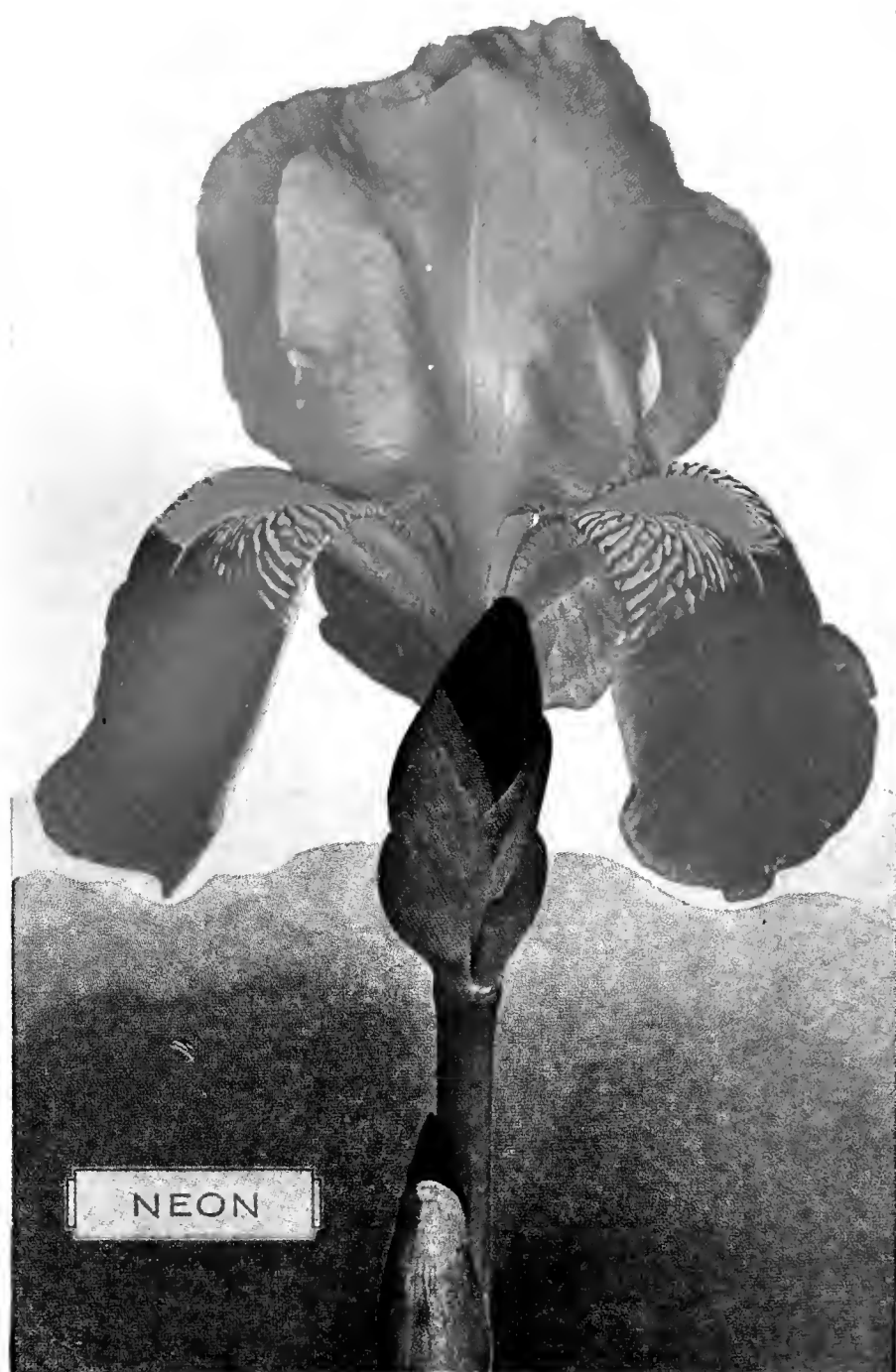
COLUMBINE — Waller-Franklin Strain

The four iris pictured here are typical of the beauty of the iris of our introduction—every one a true champion.

Columbine of the Waller-Franklin strain (see seed section) are also typical of the excellence of any Salbach product, for they, too, are of real championship caliber.



CHINA ROSE



The W. R. Dykes Medal, right, is the highest award that can be given to any iris. It is a particularly high honor when awarded in America, having been given to only six American iris. We have fine rhizomes of all six.

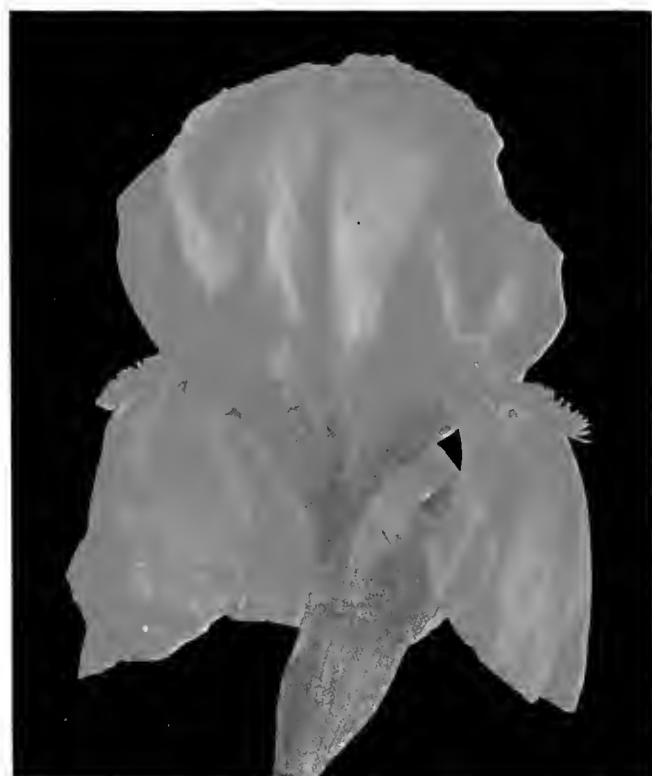


To be eligible for the Dykes Medal, American iris must first receive Honorable Mention, then an Award of Merit. Nine iris of our introduction received H. M.'s this past season, including the four pictured on this page.



ELEANOR BLUE

The four iris pictured here are typical of the quality of our introductions — for we have never introduced an iris that could not be classed as a top-notch.



CALIFORNIA GOLD